

Artist Search

Providing information to the Montana arts community

May/June 1995

Advocacy efforts critical during 1995 legislative session

The final two months of the Montana legislature was action-packed as the Arts Council's 1996-97 budget and Cultural Trust grants encountered a variety of hurdles.

Cultural Trust Grants (House Bill 9)

The anticipated threat to the Cultural Trust (HB9) took place on March 2 when an amendment was introduced in House Appropriations by Rep. Steve Vick (Belgrade) to eliminate all grants and use the funds to pay for historic preservation of the Capitol. (The Long-Range Planning Subcommittee had earlier approved \$14 million in renovation to the Capitol, but did not approve \$6 million in historic preservation work.) The vote on the amendment was 3-14, thus failing.

Rep. Vick repeated the amendment on the House floor. This motion failed, with approximately one-third of the House voting in favor.

In the Senate, other challenges arose. Two Cultural Trust grant amounts were changed in Senate Finance and Claims, so HB9 returned to the House for ratification of the Senate amendments. The House did not concur. The bill then went to a "free conference committee."

Conference committees consist of three House and three Senate members. Two of the three members from

each chamber represent the majority party. A regular "conference committee" deals only with the amendments in dispute; a "free conference committee" deals with any element of the bill.

Because HB9 went to a "free conference committee," both the grants and the Cultural Trust corpus were exposed to potential change.

Earlier in the session, HB599 (the Governor's economic development bill which also funded the Lewis and Clark Interpretive Center and paid for Nevada City) did not receive the requisite three-quarter votes necessary to divert coal tax from the permanent Coal Tax Trust.

There was an enormous effort to find alternative

Continued on page 2

Legislature awards Cultural & Aesthetic grants

Montana's Legislative Assembly awarded 73 grants for arts and cultural projects around the state during its recent session.

The approved projects totaled \$567,700 over the next two fiscal years. The Montana Arts Council, which administers the grants, received 92 applications, which were reviewed by a 16-member advisory committee made up of representatives appointed by the Arts Council and the Montana Historical Society. The committee recommended that the Montana Legislature fund 68 of the projects.

The legislature funded 66 of the recommended projects and seven others. Thirty-seven of the approved grants went to organizations in the state's urban areas, while 19 went to organizations serving rural areas. Another 17 grants went to statewide associations that provide services to various arts groups or organizations whose services reach throughout the state.

Project grants are available for the operational support of organizations, capital construction, special projects and endowment development by organizations.

For grant awards see page 6.

The New York Times: Federal dollars important catalyst for arts in Montana

The New York Times

NEW YORK, MONDAY, MARCH 20, 1995

In Rural West, U.S. Funds Help Arts Go On

By TIM WEINER

HELENA, Mont. — An audience of 1,400 people took their seats at the Civic Center here the other night for a performance, financed in part by the National Endowment for the Arts, featuring men dancing in skirts, women dancing with women, fetishism, strong language and open mockery of Little Rock, Ark.

It was "South Pacific," and the people loved it. They swayed to the strains of "Some Enchanted Evening" and beamed at the chorus boys. And at intermission, many praised the notion of Washington's kicking back a little of their tax money so that they could enjoy the show.

"I never saw dance or heard a symphony until I came here," said Janet Fine, who grew up 200 miles from Helena, the daughter and granddaughter of white traders on Montana's Flathead Indian reservation. "We get the best of both worlds: the kind of entertainment we might get in a big city, and the life of this town, being together and seeing things together. We would never have had this sort of thing if the Federal money was cut off."

This sort of thing troubles Swede Orham, a farmer who stands against a free lunch for anyone. "I think art should support itself," said Mr. Orham, who happened to be attending a gallery opening at a Helena museum at a friend's invitation. "The Government shouldn't support anything — not grain growers, not farmers paid not to grow crops." Still, Mr. Orham did not seem to be having a very bad time.

The argument over Federal money for the arts often seems to be a



Federal money plays a role in bringing art to places like Helena, Mont., where Mark Linder, a deputy sheriff, attended a museum opening.

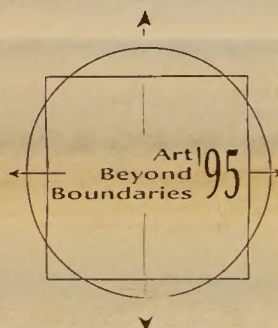
New York Times correspondent Tim Weiner spent three days in Montana in early March to report on the impact the National Endowment for the Arts funding has on the heartland of America.

During his visit, Weiner attended performances and art openings and visited with artists and arts organizations in Helena, the Flathead Indian Reservation, Missoula and Anaconda. His article, "In Rural West, U.S. Funds Help Arts Go On," appeared on the front page of the March 20 edition of the Times.

Weiner said his reason for doing the story was to report the "true value of the NEA." In his article Weiner writes: "The argument over Federal money for the arts often seems to be a dispute between politicians and performers, played out in the artificial light of staged demonstrations and scripted Congressional hearings. But millions of other people around the country have a stake in the outcome, too, and perhaps none are more aware of it than the consumers of Government-financed art in our-of-the-way regions like western Montana."

Copies of Weiner's article can be obtained by contacting the Montana Arts Council, 444-6430.

Art Beyond Boundaries '95 Regional conference imagines possibilities



If you haven't already done so, it's time to make arrangements to get to Art Beyond Boundaries '95: Imagine the Possibilities, June 22-25 in Dickinson, North Dakota.

Professional arts administrators will be especially pleased to note that this year's conference kicks off

with an Advanced Leadership Preconference on June 22. Geared to professional arts administrators who have had at least two years experience, the preconference will include round table discussions involving actual case studies submitted by participants. Discussions will be facilitated by Tina Burdett of Oklahoma and Maryo Ewell of Colorado. This will be a "beyond fundamentals" session focusing on philosophical and actual issues faced by administrators of nonprofit arts organizations in the high plains region.

The general conference gets underway on June 23 and includes outstanding workshop presenters from national, regional and local levels. Scheduled sessions include: "Connecting With Computers"; "Advocacy on the Home Front"; "The Arts and Social Issues"; "Successful Artist Residencies: Collaborations That Work"; and sessions take a look at board relations, funding, partnerships and accessibility.

Registration fee is \$40 for the preconference only or \$90 for preconference and regular ABB conference. Registration for the ABB conference only is \$60. Preconference registration is limited to 20 participants. Send a resume and letter of interest regarding participation in the preconference to: Janet Brown, ABB, PO Box 472, Deadwood, SD 57732 or call (605) 578-1783.

INSIDE

Montana Artists Go On-Line

Artists are going on-line with their works and the results are pretty exciting. Read all about it on page 3.



Residency Roster

Artists have been selected for the 1995-97 AIS/C roster. In addition to Al Chandler (left), see who else was chosen on page 4.



Lots to Do, Lots to See. . .
Lots to Do, Lots to See. . .
Lots to Do, Lots to See. . .
Lots to Do, Lots to See. . .

Check it all out on pages 8-10.

Arts survive a raucous legislative session

continued from page 1

funding for the Lewis and Clark Interpretive Center and Nevada City. Behind the scenes, legislators discussed using the Cultural Trust corpus for this purpose, but this idea never surfaced in a bill, nor by amendment. Some members also discussed gutting HB9, utilizing the funds as a down payment on Nevada City. But there was insufficient funding within the bill to cover this payment so no amendment was introduced.

The day before the session ended, serious discussions were also held in advance of the conference committee meeting to take a \$4 million loan from the Cultural Trust, utilizing bed tax to pay this loan over a 20-year period. However, the corpus of the Cultural Trust is diversified in close to 20 different bond funds. Only the issuer of the bonds may make a "call" to sell those bonds, and a quarter million dollar loss would ensue were the state to sell the bonds due to the difference between the book and market value of those bonds. Because of this, the idea was brought up in conference committee, but no amendment was made.

The bill remained open until that evening, when the free conference committee met again on an amendment made to use HB9 as a vehicle to issue \$4 million in bonding authority, payable from bed tax, to fund Nevada City and the Lewis and Clark Interpretive Center. This amendment did not invade the Cultural Trust corpus, but served as the bill to carry this amendment.

The three Senate members (Chris Christiaens-Great Falls, who carried the amendment; Ethel Harding-Polson; Tom Beck-Deer Lodge) and House member Linda McCullough-Missoula, voted "yes;" the two remaining House members (Ernest Bergsagel-Malta; Steve Vick-Belgrade)

voted "no." The amendment failed because two votes from each chamber are needed for an amendment to pass.

As a postscript to the Nevada City and Lewis and Clark Interpretive Center issue, despite a flurry of activity on the final day of the session, no alternative funding scenario was successful.

Arts Council Budget

The Institutions Subcommittee did not approve the Governor's Budget for the agency, which would have funded the Rural Arts and Folklife programs from the general fund instead of its current funding by the Cultural Trust. No cuts were made to the agency, however.

An unanticipated problem precluded the agency from seeking an amendment in the House to revert to the Governor's budget.

Sen. Judy Jacobson from Butte introduced this amendment in both Senate Finance and Claims and the full Senate. These motions failed largely along party lines.

Governor Marc Racicot offered to lend assistance in the conference committee appointed to HB2 (the state budget bill), but the necessary majority of conference committee members would not approve the Governor's budget for the agency, so no amendment was offered. That conference committee consisted of Senators Gary Aklestad-Galata, Chuck Swysgood-Dillon, Judy Jacobson-Butte; Representatives Tom Zook-Miles City, Ernest Bergsagel-Malta, and Joe Quilici-Butte.

Percent-for-Art

This program provides for utilizing up to one percent of the state's building construction and renovation budgets to provide art for public spaces. This law was initially repealed in House Appropriations on an amendment to HB 15, the

bonding authority for the building programs. This action was subsequently reversed when Rep. Mike Kadas-Missoula, countered that the action had been taken without a fair and public hearing. The language for HB15 was then amended to read that the state's Architecture and Engineering Division would minimize the amount of money expended on this program.

During 1994-95, between 1/3-3/4 of a percent of selected sites is designated to the Percent-for-Art program. The Arts Council and the Architecture and Engineering division anticipate a similar amount being used for public spaces in the current building and renovation programs.

Goals 2000

The legislature denied authority for the Office of Public Instruction to utilize this federal funding, and \$5.5 million will not be available for school improvement projects in Montana. This funding would have been available for local communities to develop projects to improve teaching and learning in Montana schools.

Conclusion

Grass roots arts and cultural advocacy played a large role in maintaining the Cultural Trust and in defeating the obscenity bill (HB83). Although the Governor's budget for the Arts Council was not approved, when examining the extensive cuts experienced by other agencies, maintaining current level funding for the agency is, in itself, an impressive achievement.

The Arts Council and its constituency is fully committed to strengthening the message throughout the state about the value of the arts to all Montanans, and in alignment with the Strategic Plan, will be outlining its plans to do so in the coming months within these pages.

MAC Grant Panels Meet June 9-11

The Montana Arts Council will hold its annual spring grants meeting June 9-11 at the City County Building in Helena. The public and 1995 grant applicants are welcome to attend the panel meetings the first two days, as well as the Council meeting on Sunday.

Grants to organizations and Fellowship grants will be evaluated on June 9 and 10. This is an excellent opportunity to observe the granting process, and presents a chance for individuals and organizations to learn what impact their proposals have made and subsequently how to strengthen future proposals.

Anyone interested in attending these meetings should contact the Montana Arts Council, 444-6430.

The Montana Arts Council makes reasonable accommodation for any known disability that may interfere with a person's ability to participate in meetings. Persons needing an accommodation must notify the agency no later than June 6, to allow adequate time to make needed arrangements.

Rep. Williams introduces Culture Act

Representative Pat Williams will soon be introducing "The 1% for Culture Act of 1995," legislation that will extend for five years the National Endowment for the Arts, the National Endowment for the Humanities and the Institute for Museum Services and provide a more secure funding stream for these agencies and the Corporation for Public Broadcasting.

The 1% for Culture Act will retain the existing law for the NEA, the NEH and the IMS with only a few small changes that Congress enacted in 1990 and will add to them administrative changes that the NEA has implemented on its own since then. It will extend the NEH and IMS authorizing laws without any changes.

The Act also will reorder existing law to make it more reader friendly and easier to follow. While the Act extends the existing agencies' authorities, it places all of the NEA's authority in one section. Thus, each agencies' authorization, procedures and appropriations are all contained in discrete sections dedicated to each individual agency.

In order to protect the agencies from the

uncertainties of the annual appropriations process, and in order to provide the agencies with a more secure funding base, the Act creates an "American Cultural Trust" to provide funds for the agencies in the future. The trust will be eligible to receive initial federal payments equal to 1% of the federal budget. These payments will be invested in a trust, and the income from that trust will be used to fund the activities of the NEA, the NEH and the IMS. In addition, income from the trust will also be used to fund the operations of the Corporation for Public Broadcasting (CPB).

The existence of the trust as a funding source will not change the underlying authorization structure of the existing agencies. All four agencies (NEA, NEH, IMS and CPB) will still operate under their current law's authorities. These authorities would still be subject to Congressional review and periodic review and reauthorization. However, once the trust had achieved an income level that was sufficient to fund these agencies at the combined funding level of \$700 million, the trust would represent the sole federal funding source for the agencies.

Recisions impact cultural agencies

In early April, after days of protracted debate, the U.S. Senate unanimously approved a \$16 billion recision package that cuts this year's (FY 95) spending. (The Senate bill is slightly smaller than the \$17.4 billion House version passed in March.) The House and Senate recision packages will proceed to a conference committee where legislators will reconcile the differences between the two bills. The conference is expected to meet formally when Congress returns from its spring recess at the end of this month.

The Senate approved a \$5 million reduction for both the National Endowment for the Arts and National Endowment for the Humanities. Under the Senate provision, the NEA would lose \$1 million from its budget for administration and \$4 million from unobligated program funds. While the House bill targets individual artist fellowships, the Senate left it to the discretion of the NEA to determine how best to distribute the \$4 million program funds reduction.

The Senate bill would maintain the Corporation for Public Broadcasting (CPB) at the FY 95 level of \$285.64 million for FY 96 and FY 97

(representing a reduction of 8.7% and 9.5% respectively for those two fiscal years). The House bill cut CPB by 15% (\$47 million) in FY 96 and 30% (\$94 million) in FY 97.

The Senate cut Goals 2000 (the program seeking to raise standards of achievement, discipline, and learning to prepare all children for the 21st century) by 2% (\$7.6 million); the House has proposed a cut of 43% (\$174 million).

The House recision bill would reduce the Telecommunications and Information Infrastructure Grant Program (TIIP) by \$30 million from its current budget of \$64 million. The Senate bill does not cut the program. TIIP promotes nonprofits' accessibility and technological innovations to the country's information super-highway through a competitive grant process. An earlier and completely separate appropriations bill already targeted TIIP grants for cutbacks. The President is shortly expected to sign the bill cutting \$15 million from the program for the current fiscal year. The program, therefore, will probably be reduced by at least \$15 million and possibly as much as \$45 million.

Where's Arni's Addendum?

Montana Arts Council Exec. Director Arni Fishbaugh serves as our special Capitol Correspondent in this issue to give us an insider's look at the Montana Legislature. Her regular column, "Arni's Addendum," will return in the July/August edition of *ArtistSearch*.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

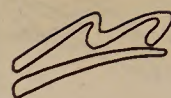
— Cultural Congress/Rural Arts Roundup 1994

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. *ArtistSearch* welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is June 2, 1995, for the July/August issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 or fax (406) 444-6548.

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Around the state and region



Digital gallery features work of Montana artists

by Wally Bivins

Montana Artists Gallery, an electronic on-line digital gallery accessible via METNET Online, is currently showing the works of more than 30 Montana artists. The gallery is also exhibiting its first on-line "show," featuring the works from a number of artists from the Archie Bray Foundation for Ceramic Arts.

Many people have commented on the quality of the images and the pleasure they have had in viewing them. I myself have had the benefit of seeing all of the images. I can tell you first hand that there is a tremendous variety and depth to the work that is being done in the state. Much more than one would ever assume from reading any number of publications. Seeing is believing. I urge artists in any media to respond. There is no deadline, no jury, no fee. You are invited to submit up to six slides of your work, and your slides will be returned to you at no cost. You are, of course, welcome to help defray costs by including a SASE. Currently online we have oils, watercolors, ceramics, sculpture, furniture, photography. We have room for as many artists as will respond. What are you waiting for?

What's next? We are beginning to solicit sound files. If you are a musician, songwriter, sound designer we invite you to submit up to five 30 second samples from works or work in progress. Perhaps you have a poem that you have recorded or a reading from a new novel or simply a performance segment. Send your sound samples on cassette and we will digitize them and put them online. The cassette will be returned to you. The 30 second sample length is merely to facilitate practical downloading times.

We are also talking with Peter Held, the director of the Holter Museum and Gallery in Helena, about featuring selected works from the shows at the Holter on the Montana Artists Gallery. We would welcome contact from other gallery directors. A solicitation of video clips will follow in coming months. If you submit more than one sound sample per cassette please make sure they are readily identifiable. Include a note (cue sheet).

This project has received assistance from the Montana Arts Council. The slide scanner has been provided by Reference Point, a consortium of Helena area libraries and the Lewis and Clark Library in Helena. Office of Public Instruction and MetNet are the vehicle providing for the gallery and, in particular, Steve Meredith at OPI has contributed to making this project a reality. Montana Artists Gallery was conceived and animated by Aleph.

Send slides or sound cassettes to: Wally Bivins c/o Aleph, PO Box 765, Helena, MT, 59624. For more information or questions call Wally at (406) 442-6999.

Editor's Note: The image of Neil Jussila's work at the right is the result of printing the digitized image using a Macintosh computer and a 300 dpi laser printer. Keep in mind that the quality of the images found in the Montana Artists Gallery is much greater, and in color! To find out how to use this new technology, see the sidebar on this page, "Viewing MT Artists Gallery."



Billings artist Neil Jussila's "Curious" (36" x 46", acrylic/canvas) is one of more than 200 images featured in the Montana Artists Gallery.

Congrats to...

The Montana Committee for the Humanities' daily television series "Montana This Morning" received national recognition in the form of a Helena and Martin Schwartz Award from the Federation of State Humanities Councils for the most outstanding council-conducted project by any state humanities council. The Award is the highest award given by the Federation of State Humanities Councils. It was presented to MCH Chair Jamie Doggett and Executive Director Margaret Kingsland at the federation's annual meeting in San Antonio, Texas.

A belated congratulations to Professor William Kittredge of the University of Montana who received the 1994 Charles Frankel Prize, awarded by the National Endowment for the Humanities. Kittredge, master of the essay, memoir, short story and screenwriting forms, is compared to Wallace Stegner for his importance in shaping the new visions of the West.

Montana Historical Society Museum received a \$25,000 Conservation Project Support grant from the Institute of Museum Services. The money will be used to upgrade storage conditions for the museum's important collection of paintings of Montana and the American West.

Pete Fromm of Billings is one of 10 writers from across the country to be awarded Writers Community residencies for Spring 1995 at

YMCA Writer's Voice centers nationwide. Through The Writers Community program, The National Writer's Voice Project awards semester-long residencies to accomplished writers, who are selected by local and national Writer's Voice staff and volunteers for their literary achievement and promise. In addition to receiving financial support which allows them time to pursue their own writing, Writers-in-Residence conduct affordable master-level workshops for emerging writers at their host Writer's Voice center. Fromm has published two books of short stories, *The Tall Uncut* (1992) and *King of the Mountain* (1993); *Monkey Tag* (1994), a novel; and the autobiographical *Indian Creek Chronicles*, which won the 1994 Pacific Northwest Booksellers Award. His fiction has appeared in many magazines, including *Good Housekeeping* and *Gray's Sporting Journal*.

Uri Barnea, music director for the Billings Symphony, was featured in a *Symphony* magazine (March/April 1995) article entitled "Music Director, American Style." In the article, Barnea talks about art education: "I myself have gone to just about every school in Billings, sometimes more than once. I use music as my point of departure to foster tolerance and coexistence, because music is about harmony, cooperation, consideration, working together and listening to each other."

Two outstanding young artists from Montana received cash awards from the National Foundation for Advancement in the Arts. The recipients are Kate Rose Wilkinson a student at Interlochen Arts Academy in Sheridan for writing/short story and Glen Thomas Baldrige a student at C.M. Russell High School in Great Falls for visual arts. The Montana artists were two of 375 students selected from among 7,113 talented 17- and 18-year-old applicants from across the country.

Grandstreet Theatre in Helena has two new directors. Tom Cordingley, previously president of the board of directors and interim director, will serve as managing director overseeing the finances and personnel management. Todd Jasmin, a theater buff who directed last fall's "Fiddler on the Roof," will serve as artistic director handling the show business end of things.

Larry D. Williams, Great Falls Superintendent of Schools and former Chair of the Montana Arts Council, was presented the Distinguished Eagle Scout Award during a recent meeting of the Great Falls Rotary Club. The national recognition is the highest award given by the National Eagle Scout Association of the Boy Scouts of America. Williams was nominated in recognition of his professional accomplishments and his exemplary volunteer service to his community and state.

Viewing MT Artists Gallery

To best view these works you'll need a video monitor and computer able to display at least 256 colors. To access METNET you'll need the First Class software made available by the Office of Public Instruction. Contact Betsy Nordell, 444-1626, and tell her whether you need a MAC or Windows copy. You can also download this software from the old METNET system. Once you install First Class software you will need to set your communications software to call 444-4092 or 444-4851 and select your modem type in the settings menu.

Prior to going online, set up a folder or directory to hold these images and the graphics viewer. Once you get into METNET ONLINE select "conferences" from the initial menu then select "fine arts" from the "conferences" menu. At the top of the list of messages you'll see a graphic indicating Montana Artists Gallery. Click on it and it will open up a list of artists names. These are all the JPEG images of their work. Go to the top of the menu and there will be a Tools graphic. Click on it and download the Windows or MAC JPEG viewer software to your directory. If you are using Windows you'll need to also put the PKZIP software in the directory. Select RUN from the File Menu and then expand the viewer file by typing PKUNZIP WINJP243.ZIP in the command line. It is my understanding that this is not necessary for the MAC and the viewer software is all that is necessary to look at the images. If you run into problems give Steve Meredith in the METNET office a call at 444-3563. And if all else fails find a local 12 year old to provide technical assistance.



Rural Network News

Suzanne Rice, Rural Arts Specialist

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MAC thanks AIS/C panelists

Many thanks to the following people who have generously given of their time and expertise in service on advisory committees for the Montana Arts Council's 1995-97 Artists in the Schools/Communities program: Carol Brenden, Scobey; John Rawlings, Kalispell; Cal Johnson, Billings; Margaret Johnson, Missoula; Susan Stewart, Bozeman; Pam Roberts, Bozeman; Scott Doser, Busby; Larry Sargent, Bozeman; Janice Snow, Missoula; Merry Fahrman, East Helena; Wade Nelson, Thompson Falls; Mary Ann Fielder, Whitefish; Michael Peed, Bozeman; Ruth Rudner, Bozeman; Phil Condon, Missoula; De Winterburn, Helena; Jane Fellows, Whitefish; Ben Tone, Bozeman; Marianne Adams, Helena; Jean Morrison, Plains; Barrett Golding, Bozeman; Terry Jimmerson, Missoula; Rebecca Jackman, Billings; Su Suits, Great Falls; and Ellie Nuno, Missoula.

Often, I have spoken about the importance of arts administrative training for arts organizations' staff and board members, and as I travel to all parts of Montana and discuss budgets with nonprofit rural arts organizations, I suggest "training for board members" as an annual organizational budget item. With training dollars in the budget, most organizations are more likely to send a few of its members to state, regional or national conferences. Attendance at these conferences provides the education that members need to help sustain or gain stability for the organization, to meet new people in like positions and to gather workable ideas galore! I constantly observe the benefits of conference training by those organizations which make use of the training dollars listed in their budgets.

We all see community cultural development strategies changing. Keeping up with the changes is difficult at best, especially for the thousands of arts volunteers whose peer network changes as often as the seasons. It is our responsibility as board members to keep up with state and national changes affecting nonprofit arts organizations. We are now in a steady state of fluctuation which I see staying with us for at least the next few years.

Diane Mataraza, Director of the Local Arts Agencies Program at the National Endowment for the Arts, in her forward from *Fundamentals of Local Arts Management* states: "The Challenges facing local arts agencies are both exciting and daunting. There is more art in this country than ever before and more opportunities than ever before for people to gain access to the arts; however, the competition for public support among nonprofit organizations, coupled with fierce competition for private sector dollars, has never been greater. The direct impact on local arts agencies is that demands continue to increase from those they exist to serve—artists, arts organizations and communities."

Our challenges will be much less daunting if, as dedicated cultural development members, we keep ourselves informed through extended conversations with our peers, join the new world of technology and seeing to it that our board and staff trainings include going to the most beneficial locations for up-to-date ideas. The least expensive training for Montana arts organization members is, of course, the Rural Arts Roundup and the Cultural Congress. These conferences are designed to give the attendees the latest information concerning new techniques in all forms of

arts management, ways of addressing political issues surrounding the arts and solutions for stability, while keeping abreast with the changing structure of the arts in Montana.

Two annual conferences of national and regional significance that I would recommend for gaining insight into the future of the arts and an extensive education for arts management are the National Assembly of Local Arts Agencies (NALAA) in San Jose, California, June 10-13, and Art Beyond Boundaries (ABB) in Dickinson, North Dakota, June 22-25.

These conferences provide excellent opportunities to make new contacts and gain fresh perspectives on crucial issues like funding and advocacy. This year NALAA offers tracks in advocacy, grantmaking, literature and technology, with preconferences that focus on arts in education, cultural facilities, public art and resource development. Art Beyond Boundaries offers several sessions relating specifically to board members, and this year offers a special preconference for seasoned arts administrators. I would be delighted to share all the information I have on these conferences or others about which you have heard.

Artists selected for MAC's 1995-97 residency roster

The Artists in the Schools/Communities artist selection committee chose 55 artists in creative writing, dance, folk arts, media, music and theater for the 1995-97 roster.

Artists selected for the roster will offer the sponsors of the AIS/C residency program a broad background of artistic excellence as well as their ability to engage participants in the creative process. The new AIS/C guidelines will be mailed to sponsors in early May.

Artists selected for the roster are:

CREATIVE WRITING

Peter Fong, Florence, MT
Maureen Hurley, Forestville, CA
Lowell Jaeger, Bigfork, MT
Melissa Kwasny, Jefferson City, MT
Timothy Laskowski, Missoula, MT
George Perreault, Spokane, WA
Marnie Prange, Stevensville, MT
Cas Still, Bigfork, MT
Susan Terence, San Francisco, CA
Patrick Todd, Missoula, MT

DANCE

Bess Fredlund, Billings, MT
Eric Johnson, Seattle, WA
Karen Kaufmann, Missoula, MT

Katherine Kramer, Saugerties, NY
Helen Landalf, Seattle, WA
Felice Lesser, New York, NY
Valerie Williams, Ames, IA
Michelle Wurth, Seattle, WA
L. Martina Young, Sparks, NV

FOLK ARTS

Paulette Atencio, Chama, NM
Al Chandler, Hays, MT
John LaFontaine, Helena, MT

MEDIA

Maria Gargiulo, Seattle, WA
Gwen Hoppe, Missoula, MT
Clara Pincus, Bozeman, MT
Occupational Illustration Corporation
(Joel Baird & Rick Phillips), Missoula, MT

MUSIC

Daniel Barry, Seattle, WA
Double Play (Amy Ridings & Patrick Sciannella), Phoenix, AZ
Kiya Heartwood, Murfreesboro, TN
Chip Jasmin, Hamilton, MT

THEATER

Ellen Amundson, Butte, MT

Russ Fish, Eugene, OR
Timothy Giugni, Vancouver, WA
Peggy Meinholtz, Seeley Lake, MT
Craig Menteer, Missoula, MT
Silent Partners (Hilarie Porter & Connie Schader), Asheville, NC
Carol Soth, Missoula, MT

VISUAL ARTS

Julia Becker, Bozeman, MT
Ken Bova, Bozeman, MT
Damian Charette, Missoula, MT
Grayce Holzheimer, Great Falls, MT
Terry Karson, Billings, MT
Marcia McEachron, Minneapolis, MN
David Opalinsky, Havre, MT
Ellen Ornitz, Manhattan, MT
David Powers, Great Falls, MT
Mark Ratledge, Missoula, MT
Edie Reno, Broadus, MT
Phoebe Toland, Helena, MT
Monica Van Den Dool, Bozeman, MT
Randy Vralsted, Billings, MT
Mimi Werner, Polson, MT
René Westbrook, Yellowstone Park, WY
Alexandra Weisenfeld, Livingston, MT
Jay Zeiger, Santa Fe, NM

Y
o, MAC!

Our organization has been in existence for a number of years, sponsors a variety of programs and has received a modicum of community support. However, we seem to have plateaued and the group's energy is low. Do you have any thoughts that might help us revive our flagging spirits?

Organizational growth normally seems to occur in spurts with us spending most of our time on the plateau. The excitement of the first few years of existence is hard to maintain once a program has been institutionalized. Additionally, in times of scarce resources it is hard to maintain high rates of growth. Learn to love the plateau. It can be used for organizational reassessment, fine tuning of programs, building more community relationships, focusing on strategic and long-range planning and getting ready for the next growth spurt.

This is also a time to revisit the artistic purpose of your organization. Many organizations find they have a general mission to "do good things," but little in the way of a stated artistic philosophy. Are there art forms that are not being addressed? Do you need to take some artistic risks (with associated educational efforts) to nudge your audiences? Does your program work together or is it a hodgepodge of events and programs? So if your organizational is suffering from "tired blood," give the above a try and let us know what you discover.

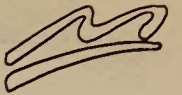
There have been many times during our board meetings when policy issues are discussed. Our staff always attends our board meetings and they naturally contribute to discussions. At times, however, I feel this is inappropriate. Do you think it would be advantageous for our organization to ask the staff to attend only part

of our monthly board meetings?

When, and if, the staff attend the meetings has to do with the policies set by the board. Many organizations insist on the staff attending all board meetings, with the exception of executive board meetings. Some organizations open the board meeting with a report from the staff, and following this report, the staff is excused from the remainder of the meeting.

There are a variety of staff/board relationships, and the subject of staff attending board meetings is an important one that should be discussed at length by the board of directors. If the decision is made to change the structure of your board meeting, be sure everyone is fully informed of the policy changes and clear on what to expect. Board meeting policy should be established with the same seriousness as goals and objectives, and should be entered into the organization's policy manual.

From where we sit...



5



**Carleen Layne,
Accountant**

More of the same since last time—legislature galore. It's supposed to be over the Friday before Easter. It doesn't feel like one gets anything else done, but I have been

keeping up with some agency accounting matters, calculating some budgets for grant requests, rewriting position descriptions and hiring a new receptionist. Lynne Merrick from Boulder presented her film (partially funded by C&A) at the Holter in March and it was a delight to attend that as well as view the women's art exhibit which was showing simultaneously. I'm looking forward to attending Jim Poor's opening at the Holter tonight. Art is the touchstone of sanity—one of the few times in my recent life that I stop.



**Francesca McClean, Director
of Folklife Programs**

The most exciting news for the program is the awarding of two new apprenticeship grants through the Folklife and

Traditional Arts Apprenticeship program. Just before the opening of the Rural Arts Roundup in Livingston, our panel met and decided to award Al Chandler of Hays and Bob Black Bull of Browning the last two Indian apprenticeships for this grant cycle. Chandler will be extending work he began with a group of 12 middle and high school students at the Hays-Lodgepole school. The group has been learning traditional Gros Ventre and Assiniboiné songs and the stories behind them from Chandler and Greg Talks Different through MAC's Tribal Arts in Education Grant program. The apprenticeship grant will give Chandler the opportunity to continue this project by teaching the group hand drum making and painting. Each of the students will build and then use their own hand drum, thus furthering their traditional knowledge and enabling them to give singing and drumming performances as their skills progress. Through Chandler's good work and guidance, these youngsters will form the next generation of master artists on the Ft. Belknap Reservation, and carry their traditions proudly and honorably into the future.

Meanwhile, Bob Black Bull, a multi-talented artist of the Blackfeet nation, will be carrying out two apprenticeships at once. He will work with Barbara Mitchell of Roundup, teaching her traditional methods of brain tanning and smoking hides. He will also work with Tina Norman of Browning and Elsie Ground, from near Cut Bank Creek, teaching them traditional Blackfeet quillwork. Black Bull will teach sewn and woven quillwork techniques as well as the techniques used to incorporate quillwork into traditional beaded pieces. Part of his agreement with his two apprentices is that they in turn must teach at least one other person the skills they learn. Black Bull is entirely dedicated to continuing and fostering the growth of both of these traditions within the Blackfeet Nation.

Al Chandler, along with John LaFountaine of Helena and Paulette Atencio, a traditional storyteller and cook from New Mexico, were also accepted onto the Artists in the Schools and Communities roster. Fran Morrow and I worked hard to encourage more folk and traditional artists to apply and are pleased and proud of these additions. Although a modest beginning in numbers, they represent an increase in Folk and Traditional artists represented on the roster and we look forward to a continued increase in the future.



**Fran Morrow,
Director of Artists
Services**

The Artists in the Schools/Communities artist selection process for the 1995-97 roster is complete—thanks to all the panelists who helped us with this difficult process. They chose 55 artists in creative writing, dance, folk arts, media, music and theater who will offer the sponsors of the AIS/C residency program a broad background of artistic excellence as well as their ability to engage participants in the creative process. The new AIS/C guidelines will be mailed to sponsors in early May.

I spent a weekend in March with the University of Montana faculty from the School of Fine Arts Creative Pulse Institute, a three-year (summer) graduate program for teachers in Interdisciplinary Studies. The faculty include: Dr. James Kriley, Randy Bolton, Karen Kaufmann, Dorothy Morrison, Peggy Lipon and Sharon Kortuelm. This was a brainstorming session to discuss the varied topics taught throughout the five-week course which ranged from Narrative Intelligence: Storytelling and Language, to The Work of the Subconscious Mind: Myth, Ritual and Ceremony. The Creative Pulse program is a nationally recognized institute and it was a privilege to be asked to join this outstanding group of visionaries in master teacher training.

The Spring All Arts Event, a yearly series of creative workshops for rural teachers, was held in Pablo on April 12-13. Twenty rural teachers, mostly from the western part of the state, attended this year's workshops. Presenters included Cas Still (creative writing), Bev and Wendy Fox (theater), Coe Carew (dance), Alex Swaney (music) and Dwight Billedeaux (visual arts). The Montana Alliance for Arts Education, the Montana Arts Council, the Office of Public Instruction and the Rural Education Center at Western Montana College sponsored these teacher workshops. Other highlights of this event were a discussion with Garth Fagan and one of those once-in-a-lifetime experiences—watching the artists from the Garth Fagan Dance Company, Don Pullen jazz quartet, the Chief Cliff Singers artists rehearse for their premiere performance held Saturday, April 15, in Pablo.

Five Montana schools have been chosen to be model schools for the Office of Public Instruction's Aesthetic Literacy curriculum, an innovative curriculum that integrates literary, visual and performing arts. During the 1995-96 school year, Arlee School, K-12, Bigfork Elementary School, C.S. Porter Middle School, Missoula, Highwood School-K-8, Choteau and Billings Central High School will implement programs to train teachers to use the Aesthetic Literacy curriculum in their classrooms.

The deadline for the Montana Arts Council's Individual Artist Fellowships was April 24, 1995. The fellowship selection panels will convene in Helena on June 9-10. We encourage artists who have applied for a fellowship or who plan to apply for a fellowship in the future to come and observe the selection process. It is an excellent way to experience first-hand how the panel evaluates the different entries. Visitors are welcome to sit through the evaluation process, but they may not identify themselves nor address remarks or questions to the panel.



**Bill Pratt, Director
of Organizational
Services**

March may be the cruelest month for some, but for me it was a traveling one that took me from the Alaska to Washington, D.C.,

to New York and also Sioux Falls, South Dakota.

It was use it or lose it time for my accumulated annual leave and fortuitously I was asked by the NEA to do a site visit in Alaska for the Expansion Arts Program. I made a whirlwind first-time visit to Anchorage, Bethel and to two 300-person Native Alaskan villages. Accompanied by the Alaska State Arts Council's Native Arts Coordinator, I flew into Kongiganak by bush plane, had a chance to visit with some folks developing a Native arts program, enjoyed a wonderful lunch with a local Yu'pik Eskimo family and then hopped on a snowmachine at 20 degrees below zero for a half hour trip to the village of Kwigillingok. The locals told me that, "It's much colder in Montana." The "Kwig" high school was involved in building a traditional wood and skin kayak under the tutelage of two elders—the only ones in the village who remembered how to do it.

Extracted by bush plane that afternoon, I retraced my steps and two days later was riding the Metro in Washington, D.C., and serving on a panel for the NEA's Program that reviews grants from state arts agencies to provide programs for underserved communities. I was able to incorporate a quick trip to New York to see my folks who were in the need of some filial care, and then it was back to Helena for a few days before heading on to Sioux Falls to serve on a grants panel for the South Dakota Arts Council. I saw the Salt Lake City airport six times, thank you, and discovered that the last flight to Helena is always late.

Needless to say, I wasn't around just before grant deadline time to answer last minute questions. Therefore, I am very appreciative of the efforts of Carleen Layne and other fellow staff members for "pinch hitting" for me and fielding MAC Grants to Organization questions. We have received approximately 90 applications and are in the process of sorting through them, assigning them to panels and making sure they are complete with budgets that balance and have the required supplemental materials. Applications will be reviewed during the Council meeting in mid-June and organizations will be notified early the next week about the Council's decision.



Bundled in the warmest clothes money can buy, Bill Pratt was more than ready for his NEA site visit to Alaska, which included rides in a bush plane and a snowmachine at 20 degrees below zero.

Group Forms to Save the Arts and Humanities

Americans United to Save the Arts and Humanities (AUSAH), is a new 501(c)(4) bipartisan advocacy organization formed to preserve federal funding for the National Endowment for the Arts, the National Endowment for the Humanities and the Institute for Museum Services.

According to AUSAH, its creation has been necessitated by current threats to these federal agencies and the attacks on their intrinsic value to U.S. culture. AUSAH has been created to educate policymakers about the positive impact that cultural programs, museums and the arts have in local communities. The nominal amount of existing federal contributions provides seed money and stimulates further funding to established local and regional institutions.

AUSAH's initial board of directors is headed by long-standing supporters of the arts and humanities including Andrew Heiskell, former Chair of the President's Committee on the Arts and Humanities; William Luers, President of the Metropolitan Museum of Art; Ronald Feldman, gallery owner and member of the National Council of the Arts; and William Blair, Chair of the National Cultural Alliance.

AUSAH has a small office in Washington, DC, staffed by executive director, Judith Ann Butler, who recently served as Chief of Staff for Congresswoman Olympia Snowe. Americans United to Save the Arts and Humanities, as a 501(c)(4) advocacy organization, accepts non-tax deductible contributions. For more information, contact AUSAH, 1001 G Street, NW Suite 800 East Washington, DC 20001, 202/783-1901, fax: 202/393-0151.



Cultural & Aesthetic Grants, 1996-97

6

The People! Yes Project

On Wednesday, April 5, a distinguished group of artists, actors, musicians, curators, and art dealers associated with the Creative Coalition and the People For the American Way Action Fund kicked-off "The People! Yes Project," a national petition drive to save the NEA, CPB, and NEH, with a press conference in New York City. The project's goal is to deliver 100,000 signatures bound in books to all 535 members of the House and Senate. The books will be delivered by a delegation of artists and citizens in May, before the crucial debates about arts funding. In New York City, "The People! Yes Project" volunteers will go to major theaters and museums to gather signatures April 5-17. "The People! Yes Project" especially needs volunteers for its New York City efforts.

The text of the petition is as follows: "We, the people, petition the Congress of the United States on behalf of the National Endowment for the Arts, National Endowment for the Humanities, and the Corporation for Public Broadcasting. At little cost to taxpayers, these institutions have played a vital role in establishing a vibrant, inclusive, and informative cultural life in America. We must protect their survival and reaffirm our guarantee that they can continue to work free of political interference and threats. With reason and resolve, we oppose efforts to "defund" or further marginalize the NEA, NEH, and CPB."

ANACONDA

- Copper Village Museum & Arts Center — \$3,000 for "Achieving Full Stride," a two-year project that will provide for strategic administrative and organizational development of this rural local arts agency and arts center.

ARLEE

- Arlee Historical Society, Inc. — \$3,500 to continue restoration of the town's museum that will preserve the diverse cultural heritage of this community.

BILLINGS

- Alberta Bair Theater — \$7,000 to continue its arts in education outreach program in a variety of arts disciplines to schools and community organizations in surrounding cities and towns.
- Billings Preservation Society — \$5,000 for its permanent endowment fund for the operation, maintenance and restoration of the Moss Mansion.
- Billings Studio Theatre — \$2,500 to establish an endowment to help operate this community theater facility.
- Billings Symphony Society — \$2,500 to expand its permanent endowment to help stabilize annual revenue needs.
- Growth Thru Art, Inc. — \$6,000 in operational support for this organization that uses professionally directed arts activities for people with disabilities.
- Writer's Voice of Billings YMCA — \$9,000 for its "Writers on the Road" project that will provide readings by Montana authors in rural communities in eastern Montana.
- Western Heritage Center — \$9,000 for a traveling exhibit "The Real West," which will present oral histories and photographs documenting farming and ranching families in the Yellowstone Valley.
- Yellowstone Art Center — \$10,000 to help meet the costs of a renovation and expansion project of this leading Montana and regional visual arts center.

BOZEMAN

- Beall Park Art Center — \$1,000 to implement a marketing plan to include an informational brochure for this community arts organization.
- Bozeman Public Library — \$7,000 for the second of two documentaries on the experience of Montana women in rodeo.
- Gallatin County Historical Society — \$2,500 to enhance its endowment fund to provide operational support for this community based historical group.
- MSU KGLT-FM — \$7,000 to enhance "Live Wire," a series of weekly live radio performances by professional Montana musicians, theater companies and comedy groups.
- MSU Libraries — \$4,500 to organize and preserve the Montana Works Project Administration materials and print a guide to encourage use of the collection.
- MSU Montana Public Television — \$15,000 for the production of a major historical documentary project, the distribution of completed Native Voices films and ongoing employment training program for Indian video and film producers.
- Rattlesnake Productions, Inc. — \$13,000 for "Backbone of the World: The Blackfeet," a one-hour documentary film about the Blackfeet's struggle to maintain their language and spiritual traditions in the shadow of a call to drill for oil on a tract of sacred treaty land in the Badger-Two Medicine sacred site.

BROADUS

- Prairie Winds Arts Council — \$6,000 to purchase and renovate a historic building to be used as an art and interpretive center for this southeast Montana community.

BUTTE

- Butte Center for Performing Arts — \$15,000 for renovating the historic Fox Theatre so that it may be used for presenting multiple art forms.
- Butte-Silver Bow Arts Foundation — \$12,000 for major exterior renovation of the historic Arts Chateau, new home of the Butte-Silver Bow Arts Foundation.
- Butte Symphony Orchestra — \$4,000 to expand its coordinator position from one-quarter time to half-time, thus enabling BSO to increase its artistic quality and audience development.

CHINOOK

- Blaine County Wildlife Museum — \$5,000 for an 1860s historic diorama display depicting wildlife survival on the High Plains.

CHOTEAU

- Metis Cultural Recovery, Inc. — \$9,000 for this emerging organization to create a public research archive and collection for its Metis Heritage Center, which seeks to create a fuller understanding of the Montana Metis experience.

DILLON

- Beaverhead Development Corp. — \$5,000 to develop the Road Agent's Trail, a primary heritage corridor linking historic Virginia City to Bannack State Park via an 1860s stage coach trail.

DRUMMOND

- Garnet Preservation Association — \$3,000 for the stabilization/restoration work on one of the key residential cabins in the Garnet County Ghost Town.

FORT BENTON

- Montana Agricultural Center & Museum — \$3,000 for "Water and the Farming Culture," an exhibit telling the story of how lack of water impacted the lives and culture of the first two generations of farmers on the Northern Plains.

GLASGOW

- Fort Peck Fine Arts Council's Theatre Restoration Committee — \$4,500 to rehabilitate and restore the marquee and lower portion of the facade of the theater.

GREAT FALLS

- C.M. Russell Museum — \$25,000 for a fundraising campaign that will allow the museum to acquire C.M. Russell's "The Exalted Ruler" as an addition to its permanent collection.
- Great Falls Symphony Assn., Inc. — \$8,770 for its Ensemble Outreach to present a minimum of 50 statewide programs, concerts and master classes each year by the Cascade String Quartet and the Chinook Winds.
- Montana Chorale — \$2,500 for operational support of this statewide touring professional musical group.
- Paris Gibson Square Museum of Art — \$3,000 to upgrade storage and preservation equipment to allow the museum to apply for accreditation from the American Association of Museums, which (if received) would open avenues for additional funding.

HARLEM

- Fort Belknap College — \$5,500 for a 90-kilowatt public radio station to serve northcentral Montana.

HAVRE

- Clack Museum Foundation — \$4,000 for a video production that will promote the Havre area.
- Northern Showcase — \$2,500 to expand its performing arts series from three to four annual performances.

HELENA

- Archie Bray Foundation — \$10,000 for portions of its five-year facility renovations plan of this internationally known ceramic artist colony.
- Helena Art Center — \$4,500 for a project that will revitalize the center's educational program by redesigning its major fundraiser, modernizing its antiquated office equipment and augmenting the part-time director's salary.
- Helena Presents — \$19,000 for operational support for this nationally known presenter of many arts disciplines including dance, theater, music, media, literature, visual arts and arts education programming.
- Helena Symphony Society — \$3,500 for a residency of the Cascade String Quartet members of the Great Falls Symphony.
- Indian Monument/Flag Circle Committee — \$5,000 for a monument to the Montana Indian tribes to be erected on the grounds of the state capitol.

KALISPELL

- Glacier Orchestra & Chorale, Inc. — \$6,000 for educational outreach activities and hiring of a quarter-time education director for this quality organization that serves the rapidly growing northwestern Montana.
- Hockaday Center for the Arts — \$9,000 for arts education programs based out this professional and well-established visual arts center.

LIVINGSTON

- Livingston Depot Foundation — \$3,000 for operational support of the Livingston Depot Center, a cultural facility serving a three-county area.

MILES CITY

- Custer County Art Center — \$14,000 for operational support of this visual arts center and museum serving a very rural, nine-county area in southeastern Montana.

MISSOULA

- Garden City Ballet Company — \$3,000 for "Ballet for Children," a program that addresses the lack of opportunity for students living in rural communities to attend ballet productions.
- Hellgate Writers, Inc. — \$9,000 to bring community writers and graduate student writers from the University of Montana into classrooms with teachers in Missoula's elementary through secondary schools and to expand the program to include surrounding rural communities.
- Historical Museum at Fort Missoula — \$3,000 to restore and enhance the Drummond Depot Railroad Exhibit.
- Missoula Children's Theatre — \$7,500 for a major capital campaign for construction of a state-of-the-art performing arts auditorium for this well-received and successful theater organization that serves communities around the state.
- Missoula Community Access Television — \$3,000 to continue the Montana Media Arts in Education Project which places professional media artists in a variety of Missoula schools to work with students who produce their own shows.
- Missoula Symphony Association — \$2,000 for Missoula elementary students in minority population schools to be exposed to classical music.

- Montana Players, Inc. — \$3,000 for a technical director, rental and construction costs, and administrative fees for this Missoula-based dramatic group.
- Montanans For Quality TV — \$5,500 for the production of "Bella Vista: A View of World War II From Montana" — a description of the experiences of Missoula and Italian POWs interned in the community.
- Northern Lights Institute — \$7,500 for Montana artists and writers to be published in issues of *Northern Lights*, a quarterly publication focusing on the culture and politics of the northern Rockies.
- UM Montana Transport Company — \$4,000 for Rural Montana tours by this emerging modern dance company.

RED LODGE

- Carbon County Historical Society — \$2,500 to construct an exhibit entitled "A Finnish Country Kitchen" based on the experiences of Red Lodge's Finnish community.

SIDNEY

- MonDak Historical & Arts Society — \$2,000 for the expansion of the Gaslight Theatre, an all-volunteer community theater group based out of this rural historic and art center.

THREE FORKS

- Three Forks Area Historical Society — \$550 for the creation and installation of two stained glass windows in the Headwaters Heritage Museum.

STATEWIDE

- Montana Alliance for Arts Education — \$4,000 for operational support for this statewide service organization that provides a strong network for arts educators enabling young people to have high-quality learning experiences in the arts.
- Montana Art Gallery Directors Assn. — \$18,000 for operational support to underwrite visual arts exhibition fees and training for Montana arts centers and galleries.
- Montana Arts Council — \$8,000 for the Tribal Arts Education Project, a program that advances and improves arts education opportunities for K-12 students on Montana's seven Indian reservations.
- Montana Arts Foundation — \$19,000 for general operations of this statewide arts service organization that provides administrative support to local and other statewide service organizations.
- Montana Association of Symphony Orchestras — \$20,000 to bring the National Symphony Orchestra's Tour America Residency Program to five Montana cities for two weeks.
- Montana Committee for Humanities — \$24,000 for its highly popular Speakers Bureau that provides experts who discuss a wide variety of humanities topics in community centers.
- Montana Dance Arts Association — \$3,000 to carry out three projects each year including professionally staffed workshops for dance students and teachers throughout the state.
- Montana Historical Society Library and Archives Program — \$8,500 to preserve the Campbell Farm films depicting traditional Montana agriculture and make them available for research and public viewing.
- Montana Historical Society — \$27,000 for the Statewide Conservator Initiative to provide training and technical assistance to museums and cultural organizations in all areas of Montana.
- Montana Indian Contemporary Arts — \$5,000 for annual art symposia in 1996-97 focusing on contemporary American Indian art in Montana and the Northwest.
- Montana Performing Arts Consortium — \$20,000 to bolster an existing regrant program to rural community presenters, match and secure federal funds for rural and urban presenters, provide technical assistance for up to five rural performing arts community presenters and provide a live artist showcase.
- Montana Preservation Alliance — \$3,900 for operating support and travel support for a rural community "circuit rider" technical assistance program for museums and communities concerned with historic preservation.
- MSU Shakespeare in the Parks — \$26,000 for operational support of this long-standing statewide touring drama group.
- UM Montana Repertory Theater — \$10,000 for travel support to Montana communities performances by this long-standing professional drama troupe.
- Very Special Arts Montana — \$4,000 to create a statewide clearing house to serve Montana's disabled population with integrated arts experiences.
- Vigilante Theatre Company — \$9,500 for artistic wages of this highly versatile performing arts company and to match and secure grants from the National Endowment for the Arts to tour the state and region.
- Young Audiences of Western MT — \$6,000 to allow this organization to provide performing arts programs, presented by professional artists, to an expanded list of rural schools, while maintaining a standard travel fee regardless of a school's location.

Fellowship Spotlights

In June 1994, the Montana Arts Council awarded 10 Individual Artist Fellowships for 1994-95. *ArtistSearch* continues to spotlight each of these artists, with this issue featuring ceramic artist Gail Busch and cellist Thaddeus Suits.

Gail Busch, Ceramics

For ceramic artist Gail Busch, patience is much more than a virtue—it's a way of life.

Gail creates teapot stacks in which she designs intricate teapots and then stacks them upon one another, usually in sets of three. What makes her work so amazing is that when completed, these stacked pieces generally range in height from six to twelve inches. But working in such minute scale doesn't always come easily. "Sometimes it takes me an entire day to make the top teapot. On days like that, it really doesn't seem like I'm getting much done," she said.

Her work is so meticulous, Gail says sometimes it even makes herself wonder why she does it. But she concedes, "I've just never been able to do 'spontaneous'

very well. It seems the more labor intensive I can make something, the better my work is."

A former resident of Helena, who recently moved to Corpus Christi, Texas, Gail says she hasn't always worked in such small scale. While she was a graduate student at Montana State University, it was common for her to build stacked pots—ceramic jars and vases—that exceeded 12 feet in height. However, she said, "I never made a stack of teapots that were 12 feet tall. It would be too much like pop art. My pieces are more a monument to my love for functional pottery."

After graduate school, Gail said her pieces gradually got smaller. "There was an awkward period in there when I really didn't like the size at which I was working. Now to build something 18 inches would be big for me."

Gail crafts her pieces using coil technique for the bottom teapots and then she carves the smallest one. When she originally started crafting the small-scale teapots, Gail said all of the pots—even the top ones—were hollow with removable lids. "It finally occurred to me that the lids really didn't need to come off when I would get calls from galleries where I had shipped my work, and they would be saying they couldn't find the lid for the top pot. Those lids were about the size of sunflower seeds."

Not only are Gail's pieces painstakingly crafted, but the designs she paints on them are intricate as well. She enjoys painting the pots to articulate an illusionistic volume. The surfaces are about travel, mapped with lines of latitude and longitude like globes.

A workaholic by nature, Gail enjoys spending long hours in her studio and says she'll never be one to rest on her laurels. "There's always a lot to learn. I set the process in motion, and follow it where it takes me." And although she says she sees no major changes for her work in the near future, she is expecting a major life change this summer as she and her husband, Louis Katz, are expecting the birth of their first child.



"Palermo," 1994, 6" x 5-1/2" x 2", coil built with terra sigillata.



7

State Reports on Arts Funding

Alaska is facing a new Republican-lead House and Senate with a Democratic Governor. The House has passed a budget that cuts the Alaska State Arts Council 86% from last year. Senate Finance is now taking up their version of the budget and Alaskan arts advocates are working to get the Arts Council up to a 30% cut. Public TV and radio in Alaska were recommended for even larger cuts from the House.

Although in Idaho, the most Republican legislature in the nation, the arts were recently attacked by three very conservative legislators, moderate Republicans came to the rescue. The Idaho Commission on the Arts received an increase of about 8%, earmarked for school touring and grants, but lost the position of Assistant Director upon the incumbent's retirement. The Commission ended up with some \$60,000 more than the Governor's recommendation.

The Oregon Arts Commission has been fighting for the continuation of its Percent for Art program. Three bills affecting Percent for Arts have been introduced: one would cut the program in half; another proposes to eliminate the program; and another exempts correctional facilities from Percent for Art spending. The latter is the real issue for Oregon legislators since a recently passed ballot measure prescribes mandatory sentencing and will result in considerable prison construction.

Thaddeus Suits, Cellist

Thaddeus Suits is an artist involved with many different aspects of Montana's musical life.

A cellist in the Cascade String Quartet and principal cellist for the Great Falls Symphony, Thaddeus also performs throughout the state as part of the Mistral Duo, with his wife, pianist Su Suits. For the past few years he has also been in demand as an adjunct player and coach for the Symphony Orchestras in Helena and Butte.

This past season has been one of his most active to date, with considerable traveling for concerts around the state, from the University of Montana's recital hall to some one-room schoolhouses in central Montana.

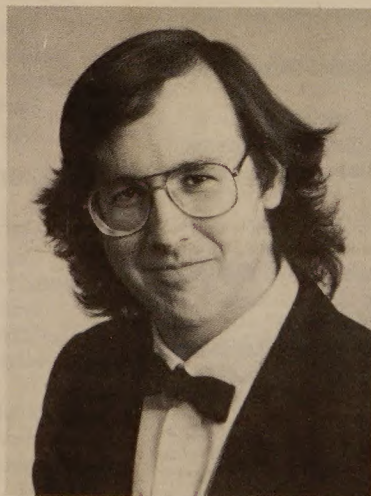
Much of his travel is due to an increasingly busy concert schedule for the Mistral Duo. Performing together for more than 20 years, Thaddeus and Su use their duo concerts to introduce new works. In fact, last year Su received the Montana Arts Council individual fellowship in music and she and Thaddeus used part of the award money to commission a piece, by Fort Benton Composer Lyon Dalton (who also received a MAC fellowship this year in music). "It was such a hit that we hope to commission other local composers in the near future," Thaddeus said. "I'm delighted to have this chance to remind audiences we perform for that composition is very much a living art."

Another important side of his musical life is teaching and music education. Thaddeus has developed a class of many gifted students of all ages, including cellists in the Great Falls Symphony as well as some serious high school students who have already given full solo recitals of their own. "I also understand the importance of keeping each new generation of students involved, and therefore am active as an adjudicator," he said. Each summer Thaddeus serves on the faculty of the Adult Chamber Music Festival at Montana State University, and last year served as the string judge of the Western Montana Music Festival in Helena.

Prior to moving to Great Falls six years ago, Thaddeus held posts with the Puerto Rico Symphony and Casals Festivals, as well as performing as cellist with the Rochester Quartet. He studied in Geneva with Pierre Fournier, in London with William Pleeth and in St. Louis with Yuan Tung.

In what little spare time he has had recently, Thaddeus has been busy shopping around for a new bow. "In Montana, that means making lots of phone calls and having them shipped here so I can try them out," he said.

For any who has yet to see Thaddeus and Su perform together, you'll have a chance on May 22 at the Ursuline Centre in Great Falls at 7:30 p.m.

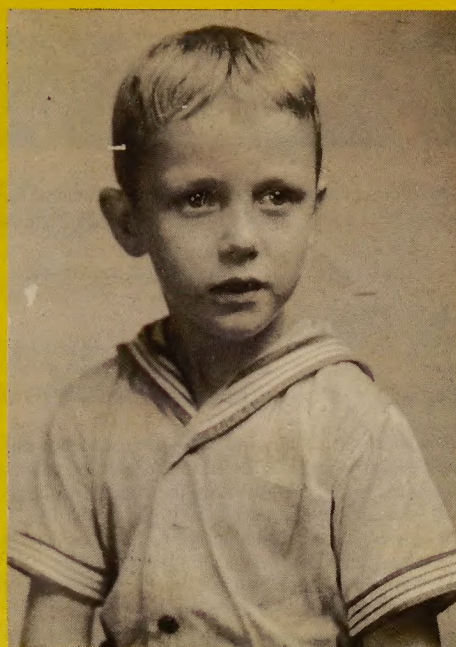


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8



Schoolhouse History and Art Center in Colstrip hosts its second annual Hard Hat Tour on June 24.



Montana Artist Refuge presents "Near Life Experiences: Episodes from a Life In Progress," a reading by journalist, playwright and video producer McCarthy Coyle (pictured above as young man), on May 7 at the Hewitt Building in Basin.



Oregon ceramic artist Lillian Pitt workshop "Masks as Transformations" at the Archie Bray Foundation in Helena.

Basin

May 7

Montana Artists Refuge, "Near Life Experiences," a reading by McCarthy Coyle, Hewitt Building, 4pm, 225-3525

June 4

Montana Artists Refuge, "Second Annual Jazz Brunch," Hewitt Building, call for times, 225-3525

Billings

May 2

-The Writer's Voice, "Seila Ruble, Bonnie Warne, Virginia Tranel, Fred DeFauno: readings," YMCA Youth Center, 7:30pm, 248-1685
-The Metra, Barry Manilow, 8pm, 256-2414

May 4-6

Billings Studio Theater, "Much Ado About Nothing," call for times, 248-1142

May 6

Starfire Productions, "Morgan Preston: Comedian," Babcock Theater, 8pm, 256-5543

May 7

-The Writer's Voice, "Christy Stillwell and Aurelie Sheehan: readings," 7:30pm, 248-1685
-Starfire Productions, "Chris and Johnny: music," Babcock Theater, 7:30pm, 256-5543

May 9

C.M. Russell Museum Seminar, Yellowstone Art Center, 1:30pm, 727-8787

May 11

Starfire Productions, "Rob Quist," Babcock Theater, 7:30pm, 256-5543

May 12

Starfire Productions, "Gene Nelson Cloggers and Tracy: From Bluegrass to Blues," Babcock Theater, 7:30pm, 256-5543

May 16

The Writer's Voice, "Sandra Alcosser and Phillip Maechling; Betty Waddell and Theodore Waddell: readings," Western Heritage Center, 7:30pm, 248-1685

May 18-21

Starfire Productions, "Arsenic and Old Lace," Babcock Theater, call for times, 256-5543

May 20

Billings Studio Theater, "Rodeo Roundup," Alberta Bair Theater, 8pm, 248-1142

May 23

The Writer's Voice, "Greg Kemmis, Bob Snider, Antoine Bastien Van Der Meer, Paul Parinello: readings," YMCA Youth Center, 7:30pm, 248-1685

May 28

Dancing Cat Productions, "George Winston," Alberta Bair Theater, 8pm, 248-8915

June 1-22

Dance School Recitals, Alberta Bair Theater, call for times, 256-8915

June 2-4, 8-11, 14-17

Billings Studio Theater, "Chicago," call for times, 248-1142

June 3

Starfire Productions, "Little Elmo and the Iguanas," Babcock Theater, 8pm, 256-5543

June 4

Starfire Productions, "Bob Greenwood and Dana," Babcock Theater, 7:30pm, 256-5543

June 9

Starfire Productions, "Bluegrass Showcase," Babcock Theater, 7:30pm, 256-5543

June 11

Starfire Productions, "Paul Taylor with the Didjerido with Joe Fire Crow: Workshop and Performance," Babcock Theater, call for times, 256-5543

June 25

Billings Symphony Society, "Concert in the Park," call for time, 252-3610

June 30

Starfire Productions, "Scott Cossu," Babcock Theater, 8pm, 256-5543

Bozeman

May 6

MSU & Museum of the Rockies, "Buckaroo Ball, Conrad Burns, Auctioneer," call for times, 994-2251

May 11

Second Thursday, Chuck Pyle, folk musician presents "The Road as Seen from under a Zen Gallon Hat," Library, 7:30pm, 586-2610

May 12

Montana Indian Contemporary Artists, "Robert Mirabel, Native American Flutist," Emerson Cultural Center Theater, 7:30pm, 587-9797

May 12

Emerson Cultural Center, "Fiber '95: Fashion Show, Silent Auction, Reception," 7pm, Gym, 587-9797

May 13 & 20

Emerson Cultural Center, "Susan Blackwood Matting and Framing Workshop," 9am-5pm, 587-9797

May 14

-Emerson Cultural Center, "American Indian Women's Day Reception: Art Exhibit, Drumming and Dancing," 3pm, 587-9797

Arts Calendar, May

-Gallatin Chamber Orchestra, "Nielsen, Britten and Eric Funk," First Presbyterian Church, 3pm, 587-2289
-C.M. Russell Museum Seminar, Museum of the Rockies, 1:30pm, 727-8787

May 18

Hawthorne School, "Celebration of Children and the Arts," 5-8pm, 585-1590

Colstrip

June 24

Schoolhouse History and Art Center, Second annual Hard Hat Tour, 10am-5pm, 748-5047

Great Falls

May 6

Symphonic Choir, "Broadway a la Carte Dinner Theater," call for place and time, 453-4102

May 16

Cascade String Quartet, "Mother's Day Magic," 8pm, call for place, 453-4102

Hamilton

May 13

Bitterroot Valley Historical Society, "Celebrating the Cowpoke Through Poetry, Music and Art," Ravalli County Museum, call for time, 363-3338

May 21

Bitterroot Valley Historical Society, "Bitterroot Community Band," Ravalli County Museum, 2pm, 363-3338

June 11

Bitterroot Valley Historical Society, "Fourteenth Annual Bitterroot Day," Ravalli County Museum, 2pm, 363-3338

July 1-2

Bitterroot Valley Historical Society, "The Festival of Western Song: Tall Tales, Poetry and Art," Ravalli County Fairgrounds, 11am-9pm, 363-3338

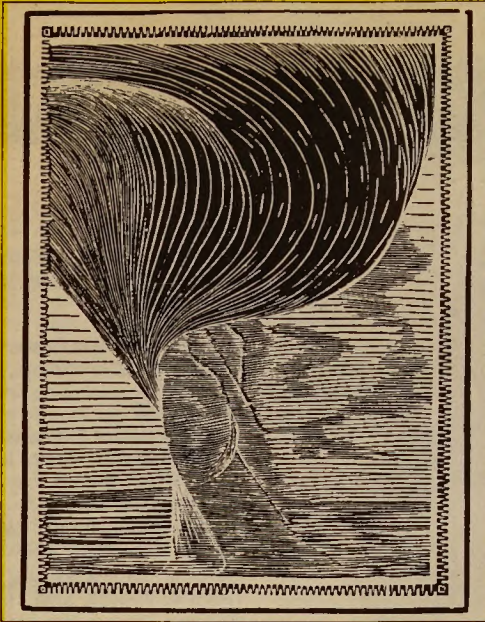
Helena

May 4-6, 11-13, 18-20

Grandstreet Theatre, "Guys and Dolls," call for times, 443-3311

May 5-6

Helena Presents, "Robert Mirabel and Adam Plack: Nomadic Beat," Myrna Loy Center, 8pm, 443-0287



Hellgate Writers hosts its Thoreau Conference III—A Conference on New Paradigms of Old Earth: Speaking Across Cultures in a Global Ecosystem, May 4-7 at the Red Lion Inn in Missoula. Wood engraving by Dirk Lee.



Custer County Art Center's annual Bucking Horse Sale kicks off in Miles City on May 21. Photo by Ross Rolshoven.

9

presents a day-long
ational Objects," at
elena on May 20.

1-June 30, 1995

- May 7**
Dancing Cat Productions, "George Winston," Civic Center, 7:30pm, 447-8481
- May 13**
Archie Bray Foundation, "Second Annual Mother's Day Pots and Plants Sale," 10am-4pm, 443-3502
- May 13-14**
Helena Presents, "Toadstone Theatre Company: Tales of Trickery," Myrna Loy Center, call for times, 443-0287
- May 18**
Helena Symphony Society, "Back to Broadway," Civic Center, 8pm, 442-1860
- May 19-20**
Helena Presents, "From a Russian Village," Myrna Loy Center, call for times, 443-0287
- May 20**
Holter Museum of Art and Archie Bray Foundation, "Masks as Transformational Objects," Archie Bray Foundation, 10am-5pm, 442-6400
- June 9-11**
Archie Bray Foundation, "Majolica Workshop, with Bray ceramic artist Rosie Wynkoop," call for times, 443-3502
- June 9**
PRIDE!, "Live, On Stage," with Comedienne Kate Clinton and Performance Artist Michael Kearns, Myrna Loy Center, 8pm, 442-9322 or 443-0287
- June 10**
PRIDE!, "Montana Gay and Lesbian Storytelling Project," Myrna Loy Center, 7:30pm, 442-9322 or 443-0287
- June 16-18**
Helena Art Center, "Sidewalk Art Mart: Craft Fair and Jazz Festival," Last Chance Walking Mall, 10am-7pm, 443-2242
- June 21 & 28**
Archie Bray Foundation, Resident Slide Presentations, Holter Museum of Art, 7:30pm, 443-3502
- Kalispell**
May 5
Glacier Children's Choir, "Spring Concert," Trinity Lutheran Church, call for time, 257-3241

- May 18-20**
Whitefish Theater Company, "Museum," Cavanaugh's, call for times, 862-5371
- May 19-20**
Artists and Craftsmen of the Flathead, "May Fling," Depot Park, call for times, 755-5268
- May 21**
Flathead Valley Jazz Society, "Arnie Carruthers Jazz Party," Cavanaugh's, 4pm, 862-3814
- May 23-27**
Flathead Quilters, "Quilt Montana Workshop," call for time and place, 755-5268
- May 25**
Dance Art Center, "All That Glitters," call for time and place, 755-5268

Livingston

- May 1-6**
Livingston Depot Center, "Visiting Russian Artists in Residency," 222-2300
- May 5**
Livingston Depot Center, "Sixth Annual LACC Auction," 5:30pm, 222-0850
- May 5-7**
Firehouse 5 Playhouse, "Hello Dolly," call for times, 222-1420
- June 2 & 16**
Danforth Gallery, opening reception, 7pm, 587-0441
- June 11**
Park County Museum, "Parade of Fashions," call for time, 222-3506
- June 30**
Danforth Gallery, "Art Walk," call for time, 587-0441

Miles City

- May 20**
Custer County Art Center, "Quick Draw in the Park," Riverside Park, call for times, 232-0635
- May 21**
Custer County Art Center, "Bucking Horse Sale, Reception and Artist Talks," 10am-1pm, 232-0635
- June 28**
Custer County Art Center, "Rainmakers Workshop," 1-3pm, 232-0635

Missoula

- May 2-4**
Northwest Regional American Dance Competition featuring Montana Transport Company, UM's Montana Theater, call for times, 243-6809
- May 2-6**
University of Montana, "Spring Dance Festival," Montana Theater, 8pm, 243-6809
- May 4-7**
Hellgate Writers, Thoreau Conference III, Village Red Lion Inn, call for times, 721-3620
- May 7**
String Orchestra of the Rockies, UM Recital Hall, call for times, 243-6880
- May 13-14**
Missoula Symphony Orchestra, "Pops Concert: From Hollywood to Broadway," Wilma Theater, 243-6880
- May 20**
Western Montana Classical Guitar Festival, UM Recital Hall, 9am-9pm, 243-6880
- May 20**
Holter Museum of Art, "Mask Workshop," 10am-5pm, call for location, 442-6400
- May 25-27**
UM and Archie Bray Foundation, Woodstack 1995 Symposium on Wood-Fired Ceramics with Peter Voulkos and Rudy Autio, 243-4181
- June 2-3**
Water Festival, Caras Park, all day
- June 4**
University of Montana, "Ice Mountain," Montana Theater, call for times, 549-5155
- June 8-11, 15-18, 22-25**
Missoula Children's Theatre, "Leader of the Pack," Front Street Theatre, call for times, 728-1911

Red Lodge

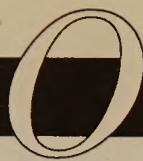
- May 6-7**
Arts Guild, "Don Marvine and Dee Marvine: Workshops," Depot Gallery, 9:30am-4pm, 446-1370

Seeley Lake

- May 27-28**
Alpine Artisans, "Third Annual Loon and Fish Festival," Old Seeley Lake Merc Building, 10am-4pm, 677-2204

Whitefish

- May 12**
Flathead Valley Jazz Society, "Big Band Night," Remington, 8pm, 862-3814
- May 18-20**
Whitefish Theater Company, "Museum," Cavanaugh's, 8pm, 862-5371



Ongoing events & exhibits, May 1–June 30

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NEA Deadlines

May 1
INTERNATIONAL
PROGRAM
(202) 682-5422
The Fund for US
Artists/Performing Arts

May 5
THEATER
(202) 682-5425
Fellowships for Solo
Theater Artists

May 15
DANCE
(202) 682-5435
Services to the Field

INTERNATIONAL
Arts Link
(202) 682-5422
Collaborative Projects/
Residencies

May 24
ARTS IN EDUCATION
(202) 682-5426
Arts Plus

May 26
LITERATURE
(202) 682-5451
Fiction and Creative
Nonfiction

June 1
MUSEUM
(202) 682-5442
Presentation of
Collections
Education
Catalogue

June 5
EXPANSION ARTS
(202) 682-5443
Organizations

June 9
DESIGN
(202) 682-5437
Project Grants for
Individuals
USA Fellowships

June 30
LITERATURE
(202) 682-5451
Assistance to Literary
Magazines

Anaconda

—Copper Village Museum and Arts Center: "Edith Freeman Retrospective," May 3-27

Billings

—Artspace: "Jon Lodge: Drawings, Sculpture and Performance," through May 11

—Haynes Fine Arts Gallery: "Phoebe Toland: Paintings," May 22-June 30

—Northcutt Steele Gallery: "Neil Mick: Drawings and Lori Yovich: Sculpture," through May 3

—Yellowstone Art Center: "George and Elinor Poindexter Collection: Reflections of a Modern Vision," through May 21; "Edith Freeman Retrospective," May 1-June 1; "James Urbaska: Paintings," & "Miriam Sample Collection," May 5-June 25; "Distinguished Fires: Ceramics," May 26-Aug. 27

Bozeman

—Beall Park Art Center: "James B. Craig: Blue Highways," May 1-27; "John Buck: Sculpture," June 2-July 1

—Museum of the Rockies: "Kevin Red Star: Recent Retrospective of Works, 1963-1995," through Oct. 22, 1995

Butte

Arts Chateau: "Very Special Arts Montana: Selected Works by Montana Artists," through May 30; "Montana Interpretations: XVII," June 1-July 9

Chester

Liberty Village: "Linda Talbott: Painted Faces," May 1-June 1; "Paintings, Prose, Poems and Prints," June 1-July 1

Chinook

Blaine County Museum: "Judith Basin Encounter Series," May 1-June 1; "Christine Pendergrass: Ceramic Fans," June 1-July 1

Deer Lodge

Powell County Museum and Art Center: "Jewels in the Crown: Yellowstone Thermal Features," May 8-July 9



Roxanne Swentzell's "She Sits in Beauty," earthenware, is one of the works featured in the Holter Museum of Art's "Sisters of the Earth: Contemporary Native American Ceramics," May 19-June 24.

Livingston

The Wade Gallery: "Sixth Annual Earth Day Exhibition," through May 31

Miles City

Custer County Art Center: "Western Art Roundup Exhibit," through July 9

Missoula

—Art Museum of Missoula: "Beth Lo: The Great and Small," through May 27; "David Regan: Clay," through June 24; "Lucy Capehart: Interiors," May 19-July 7

—Sutton West Gallery: "Womens Show: Arin Waddell, Mary Reed, Mary Ryan and Patricia Forsberg," through May 3; "East of the Divide: Theodore Waddell, Kristi Hager and Gennie DeWeese," May 5-May 31; "Russian Exhibit," June 3-July 4

—University Center Gallery: "Charles Breth: Figuratively Speaking, sculpture," through May 12; "Woodstock and Archie Bray Artists Exhibition," May 26-June 24

Red Lodge

Depot Gallery: "Quilt Show," May 16-June 11; "Stillwater Society Exhibition," June 13-July 23

Sidney

MonDak Heritage Center: "Christine Pendergrass: Ceramic Fans," through May 15; "Facades: Nona Jane Van Dyck," and "Tana Patterson: Meeting Home," May 15-June 30

Whitefish

Western Eclectic: Terry Karson and Sara Mast, "Home For Birds," June 16-July 16

Dillon

WMC Gallery: "Montana Portraits," June 1-July 15

Great Falls

—C.M. Russell Museum: "C.M. Russell Sculpture Exhibition," through Sept. 4; "King Kuka Exhibition and Sale," through July 31

—Paris Gibson Square Museum: "GFPS All-City Art Exhibition," through May 7; "Artists Who Teach," May 22-June 30

Helena

—Archie Bray Foundation: George McCauley Exit Exhibition," May 26-28.

—Holter Museum of Art: "Jim Poor: Paintings," through May 14; "MiniTreasures of Western Art Exhibition and Auction," May 19-June 24; "Sisters of the Earth: Contemporary Native American Ceramics," May 19-June 24

—Myrna Loy Center: "Theatre Stuff: Mixed Media Show of Theatre Visual Arts Pieces by Christopher E. Rock," through May 14; Rebecca Hutchinson: Sculpture, "Stalactitic Sanctuaries" through May 15

—Montana Historical Society: "Riders Under the Big Sky," and "The Horse in Art," through 1996

Kalispell

Hockaday Center for the Arts: "Ernie Briscoe: Photographs," and "Recuendos: Latin American Contemporary Paintings and Sculpture," through May 26; "Family Resemblances," June 8-Sept. 29



"Kevin Red Star: Recent and Retrospective Works 1963-1995," shows at the Museum of the Rockies through October 22, 1995.



"Receiving Figure in Wheat Field," a 5'1" ceramic and oil paint piece, is part of "Tana Patterson: Meeting Home," exhibit, May 15-June 30, at the MonDak Heritage Center in Sidney.

Opportunities

ArtistSearch makes every effort to print accurate deadlines, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork, etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this update. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

Old Trall Museum in Choteau seeks submissions of art for its Shadows of the Past Art Auction, July 22, 1995, at the Choteau Country Club. For more information, contact: Shadows of the Past Art Auction, PO Box 919, Choteau, MT 59422; (406) 466-5332. **Deadline: May 15, 1995.**

Montana Artists Weave, sponsored by the Hockaday Center for the Arts, is accepting up to three works (one slide or photo each) of wearable art, tapestries, hangings, basketry or rugs made in the past two years. Selected work will be exhibited Aug. 23-late September. Contact: Lois Howell, 125 Birch Drive, Whitefish, MT 59937; (406) 862-6507 or (406) 844-3560. **Deadline: June 1, 1995.**

The ninth annual American Civil Liberties Union of Montana Juried Art Auction will be held at the Emerson Cultural Center gymnasium July 18-July 22, 1995. Open to all artists, all artwork for the auction must be finished and ready for hanging, and each artist may enter only one piece. Send up to two slides, resume or artist's statement to: ACLU, PO Box 3012, Billings, MT 59103; (406) 248-1086. **Deadline: June 2, 1995.**

The Art Museum of Missoula is accepting artwork in all media for its 24th Annual Art Auction and Exhibition beginning September 15, 1995. This juried exhibition and auction is the Art Museum's primary annual fundraiser and helps support Museum exhibitions and programming. There is no fee. To receive a prospectus, send SASE to: Auction, Art Museum of Missoula, 335 North Pattee, Missoula, MT 59802; (406) 728-0447. **Deadline: June 9, 1995.**

Montana Art Gallery Directors Association seeks exhibition proposals for 1995-97. All exhibits must be sponsored by an arts organization and sponsors are responsible for preparing the exhibit tour including professional crating, press packets, condition reporting book, shipping to first venue, labels, interpretive text, etc. All contracts and communications with MAGDA will be made with the sponsor. For guidelines, send SASE to: MAGDA, 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. **Deadline: June 15, 1995.**

The City of Great Falls seeks to commission a Cascade County artist to develop and implement artwork that best captures the essence, diversity and spirit of the new Community Livability Award to honor private investment in projects which contribute to the health, livability and quality of life of the Great Falls, Cascade County area. For prospectus, call (406) 771-1180. **Deadline: June 15, 1995.**

First Night Missoula seeks designs for this year's logo. The winner will have his or her logo design displayed on all event buttons, programs and flyers and will receive a cash award. Logo entries must be round, 2-1/4" design and no more than five colors. For more information, contact: First Night Missoula, Program Committee, The Florence Building, 111 North Higgins Ave., Missoula, MT 59802; (406) 549-4755. **Deadline: June 30, 1995.**

The Missoula Cultural Council announces the first locally sponsored grant program for Missoula County artists - Missoula Trust for Artists. Eligible artists must be Missoula County residents, 18 years of age or older working in the visual, performing, literary, media or interdisciplinary arts. The 1995 pilot program will offer a pool of \$3,000 to be divided into awards of up to \$500 per artists. For more information, send SASE to: Missoula Cultural Council, PO Box 7662, Missoula, MT 59807. **Deadline: July 1, 1995.**

Carroll College is accepting applications from artists, craftspersons, entertainers and food vendors for its 1995 Kaleidoscope Arts Festival, August 25-26, Carroll College, Helena. The registration fee for artists is \$50. For information, contact: Pat Zanto: (800) 992-3648 or (406) 447-4407. **Deadline: July 1, 1995.**

Art on the Green '95 invites professional and amateur artists as well as dealers to participate in this art show July 22 & 23 at the Choteau City Park in Choteau, MT. Registration is \$25. For more information, call: (406) 467-3121 or (406) 466-2540. **Deadline: July 7, 1995.**

To Gild the Lily, a wearable art competition, is open to artists living in SD, ND, MN, IA, NE, MT, WY and CO. There is no entry fee. For more information, contact: Deborah Gangloff, Curator, Dahl Fine Arts Center, 713 7th Street, Rapid City, SD 57701; (605) 394-4101. **Deadline: August 15, 1995.**

Montana State Auditor's Office invites all interested Montana artists to publicly display their work in the office foyer on a monthly basis. The space includes five walls, each approximately 8' X 10'. Two dimensional work is preferred and will be displayed for one month. Artists are responsible for delivering, hanging, picking up art and leaving business cards or price sheets for buyers. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or (800) 332-6148. **Deadline: Ongoing.**

The Art Center in Helena is accepting applications for the 21st Annual Sidewalk Art Mart and Dixieland Jazz Festival, June 16-18, 1995. Booth fee is \$90. All items must be handcrafted. For registration information, contact: The Art Center, 340 Neill, Helena, MT 59601; (406) 443-2242.

Hellgate Rendezvous, July 7-8, and the Flathead Rendezvous, August 11-13, announce calls for artists. A 10' by 10' space is \$100 for this juried show. Submit 3-5 slides or photos to: Mary Lou Sennett, PO Box 1053, Lewistown, MT 59457; (406) 538-2212.

Visual Arts, Crafts & Photography Call for Entries National

Prairie Rose Art Festival fine arts juried show and sale invites artists to exhibit fine arts and crafts, July 1 & 2, at the Historic Sheridan Inn. For an entry form, contact: Prairie Rose Art Festival, c/o Jim Lawson, 14 Trish Drive, Sheridan, WY 82801; (307) 672-7520. **Deadline: May 15, 1995.**

Pyramid Arts Center seeks slides to review for exhibitions for the 1995-96 season on themes entitled: Politically Incorrect, Intrinsic Art, the Living Room and the Body. Proposals for solo/duo and installation exhibition spaces are also sought. Contact: Pyramid Arts Center, Beth Bohling, director, Village Gate Square, 274 N. Goodman St., Rochester, NY, 14607; (716) 461-2222. **Deadline: May 15, 1995.**

Amos Eno Gallery seeks work in all media except utilitarian crafts and jewelry for the Tenth Annual Small Works Competition. Works must not exceed 18" in height, length and width. Winners take part in group show in August 1995. For prospectus, send SASE to: Amos Eno Gallery, Dept. 500, 594 Broadway #404, New York, NY, 10012-3234; (212) 226-5342. **Deadline: May 16, 1995.**

Soho 20 Gallery seeks submissions in all media to Real Life: An International Exhibition of Women's Art, a juried show to be held from Aug. 12-Sept. 2. For prospectus, send SASE to: International, Soho 20 Gallery, 469 Broome Street, New York, NY, 10013; (212) 226-4167. **Deadline: May 16, 1995.**

19th National Print Exhibition invites entries from all artists. Exhibition to be held Sept. 5-Oct. 8, 1995. Over \$2,000 in prizes available. For guidelines, send SASE to: The Print Club of Albany, PO Box 6578, Fort Orange Station, Albany, NY, 12206; (518) 432-9514. **Deadline: May 26, 1995.**

CEPA Gallery seeks work in any photographically based process or material which is no larger than 8" x 8" for inclusion in an exhibition entitled "Small Wonders." For guidelines, contact: Center for Exploratory and Perceptual Art Gallery/Attn. Small Wonders, 700 Main Street, 4th fl., Buffalo, NY, 14202; (716) 856-2717; fax: (716) 856-2720; email: cepa@aol.com. **Deadline: May 30, 1995.**

The East Hampton Visual Arts Festival is a juried exhibition of painting, mixed media, photography and graphics that accepts work from all artists. The exhibition will premiere a video compilation telecast August 29, 1995, and show November 4, 1995, at Ashawagh Hall in Springs, East Hampton. Send three slides and a \$15 entry fee to: Gerry Giliberti, The East Hampton Visual Arts Festival, PO Box 3030 East Hampton, NY 11937; (516) 324-9612. **Deadline: May 31, 1995.**

Seafood Leader, the primary trade magazine for the seafood industry is currently looking for fish imagery. Both one of a kind pieces (original paintings) and multiples (fine prints) will be considered for the catalog. Please include the title of the piece, the medium and the image size. Original work must be available for purchase. Send submissions to: Mary Dittrich or Marth Brouwer, Seafood Leader, 5305 Shilshole Ave. NW, Suite 200, Seattle, WA 98107; (206) 789-6506. **Deadline: May 31, 1995.**

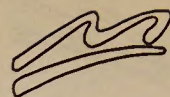
Some Zines 2, a multimedia exhibition of underground and alternative magazines and newsletters by artists and eccentric format publications by artists and non-artists will be on display Nov. 20-Jan. 15 at the Boise State University Student Art Gallery. Artists and publishers of eccentric format magazines and newsletters may submit publications for consideration. For more information, contact: Tom Trusky, Director, Hemingway Western Studies Center, Boise State University, Boise, ID 83725; (208) 385-1999. **Deadline: June 1, 1995.**

The National Park Academy of the Arts and the National Park Foundation seek entries in the ninth annual Arts for the Parks Competition, a national competition to search for 100 paintings that best capture the "essence" and diversity of the landscape, wildlife and history of our national park system. Over \$67,000 in cash awards. The entry fee is \$35 before May 1 and \$40 after May 1, 1995. For more information, contact: Arts for the Parks, PO Box 608, Jackson, WY; (800) 553-2787. **Deadline: June 1, 1995.**

Rethinking the Natural, a juried all-media competition organized by the Texas Fine Arts Association, surveys contemporary two- and three-dimensional art by artists living in the US. This juried exhibition will take place at the Austin Museum of Art at Laguna Gloria, August 19-September 17, 1995. For more information, contact: Leslie Cox, RTN CFE, Texas Fine Arts Association, 3809-B West 35th Street, Austin, TX 78703; (512) 453-5312. **Deadline: June 9, 1995.**

Holter Museum of Art announces its 24th annual national juried art exhibition, ANA 24. Open to all artists and all media. Accepted entries will be exhibited at the Holter Museum from Aug. 11- Sept. 17, 1995. \$1,000 in cash prizes. For prospectus or more information, contact: Holter Museum of Art, 12 East Lawrence Street, Helena, MT 59601; (406) 442-6400. **Deadline: June 12, 1995.**

Aaron Siskind Foundation offers Individual Photographers' Fellowships of up to \$5,000 to support ongoing work in photography and related media.



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MAGDA Seeks Gallery Exhibits

The Montana Art Gallery Directors Association is soliciting exhibition proposals for late 1995 through 1997. The MAGDA Board of Trustees will be meeting in July to review and select proposals to present to the MAGDA membership for possible bookings during its annual conference/booking session in September.

All exhibits must be sponsored by an arts organization. The sponsor is responsible for preparing the exhibit for tour, including professional crating, press packet, condition reporting book, shipping to first venue, labels, interpretive text, etc. All contracts and communications with MAGDA will be made with the sponsor. Applicants must include:

1. Lender's name, address and phone;
2. Title, description and number of pieces for proposed exhibit;
3. A minimum of 10 quality 35 mm slides of every artwork, clearly numbered and labeled. Slides must be specific to the pieces that will travel;
4. A correlated slide checklist with pertinent information (artist, title, date, media, size, etc.);
5. Space requirements;
6. Availability dates (at least four consecutive months);
7. Rental fee for four-week period;
8. Insurance value and designation of insurance responsibility;
9. Exact number and exact weights of crates;
10. MAGDA requires that the lender pay shipping to the first venue only, and the lender is responsible for crating charges. Crates must be professionally made, safe to travel, and reasonably sized.
11. Special restrictions or requirements.
12. Publicity; and
13. SASE for return of slides.

Deadline: June 15, 1995



12

Saving Public Television

At its April 2 meeting, the Association of America's Public Television Stations (APTS) Board of Trustees, on behalf of all of the public television licensees in the country, adopted a resolution recommending the immediate implementation of a six-point agenda:

1. Develop incentives to eliminate administrative duplication at stations and to eliminate service duplication to audiences;
2. Identify new revenue sources;
3. Increase the return from marketing program-related materials;
4. Restructure the Corporation for Public Broadcasting;
5. Refocus all public television organizations;
6. Assure public television's services in new technologies.

The action agenda was distributed to all public broadcasting stations and organizations for endorsement. Concurrently, a working group of the national organizations has a work plan that will be completed by the end of April. APTS represents America's 203 public television stations before Congress, the Federal Communications Commission (FCC), the Departments of Commerce and Education and other federal agencies. The Association also represents stations' interests to the broadcasting, cable and telecommunications industry and the Corporation for Public Broadcasting.

Judged from slides. For application, send SASE to: Aaron Siskind Foundation, 73 Warren St., New York, NY, 10007. **Deadline: June 30, 1995.**

The Memphis Arts Festival '95 is accepting artwork for its artist juried art exhibit to be held October 13-15, 1995 at the Memphis Botanic Garden Audubon Park. Categories are painting, graphics, sculpture, photography and mixed media. Best of Show and other cash prizes will be awarded. For a prospectus, contact: Memphis Arts Festival, Inc., 4745 Poplar, Suite 311, Memphis, TN 38117; (901) 761-1278; fax (901) 761-4147. **Deadline: June 30, 1995.**

Terra Firma, a juried clay exhibition sponsored by the Spokane Arts Commission, is open to artists working in ceramics, functional and sculptural. For prospectus, contact: Terra Firma, Spokane Arts Commission, 808 W. Spokane Falls Blvd., Spokane, WA 99201; (509) 625-6050. **Deadline: August 10, 1995.**

Eastern Washington University presents "Clay on the Wall," Jan. 5-26, 1996, a nationally juried exhibition by artists residing or working in the U.S. Works should be no larger than 24" in any direction and with a total weight not to exceed 20 lbs., including crate, and made predominantly of clay. For additional information and a prospectus, contact: Juan Granados, Department of Art, Eastern Washington University MS-102, 526 5th Street, Cheney, WA 99004-2431; (509) 359-2788. **Deadline: August 15, 1995.**

HotWired, a station on the World Wide Web, shows artists' work and invites artists to submit work for its arts section, Renaissance 2.0. Artists are paid a small fee to show their work, which may include still images, QuickTimes, and audio compositions. Digital work is preferred, but all formats are considered. For specs, send an email message to: submit@hotwired.com. **Deadline: Ongoing.**

Nicolaysen Art Museum invites artists who want to be considered for future shows and exhibitions to submit slides, a vita or resume, along with SASE to: Nicolaysen Art Museum, 400 E. Collins Drive, Casper, WY 82601-2815; (307) 235-5247. **Deadline: Ongoing.**

John Michael Kohler Arts Center seeks visual art for exhibition and for its sales space. Works may be in any media or size. Submit slides and a resume to: John Michael Kohler Arts Center, Ellen Clark, PO Box 489, Sheboygan, WI, 53082-0489; tel: (414) 458-6144. **Deadline: Ongoing.**

Magical Blend Magazine seeks submissions of artwork for quarterly magazine. Send 8-10 slides or photos and resume with SASE to: Magical Blend Magazine, 1461 Valencia St., San Francisco, CA 94110. (415) 821-9190. **Deadline: Ongoing.**

Art in the Embassies Program is open to all artists working in a wide variety of 2- and 3-dimensional media, all styles and sizes. Slides are shown to various ambassadors and/or retained in the slide registry. Please call for information before submitting materials. U.S. Dept. of State, Rm. B-258, Washington, DC 20520; (202) 647-4000. **Deadline: Ongoing.**

The Crossing Press, which publishes a diverse selection of books ranging from alternative health care, feminist, gay and lesbian, men's interest and women's fiction, is looking for freelance artists for bookcovers and interior illustrations. All styles will be considered. Send slides, color xeroxes or color photos with any self-promotional material to: Amy Sibiga, Art Director, The Crossing Press, PO Box 1048, Freedom, CA 95019; (408) 722-0711. **Deadline: Ongoing.**

Public Art

Tri-Met, Portland's regional transit agency, invites artists to submit slides for three new public art projects. Artists will be chosen to create six weather vane/ weather machines and to design site-specific art work for two stations along the six-mile Hillsboro extension of the Westside light rail line. Design and fabrication fees range from \$5,000-\$12,000. For a prospectus, send SASE to: Mary Priestler, Public Art Coordinator, Westside MAX Public Art Program, 710 NE Holladay, Portland, OR 97232; (503) 239-2291. **Deadline: May 22, 1995.**

The New Mexico State University College of Engineering seeks to commission an artist to design and create an exterior stand-alone site-specific artwork. The budget is \$100,000. Open to all artists, the artwork should reflect a positive image of engineering and

education. All durable, outdoor media considered. For a prospectus, contact: The New Mexico Arts Division, 228 East Palace Avenue, Santa Fe, NM 87501; (505) 827-6490; (800) 879-4278. **Deadline: July 17, 1995.**

Glasgow Senior High School seeks to commission an artist to design a Scotty dog to be placed outdoors. Project budget is \$4,000 and includes delivery of work. Size should not exceed 15'. Preference will be given to Montana artists. For prospectus, send SASE to: Kathy Helland, 64 4th Avenue South, Glasgow, MT 59230; (406) 228-8477. **Deadline: September 1, 1995.**

Literature & Playwriting

Howard Nemerov Sonnet Award offers \$1,000 and publication in *The Formalist* for an unpublished sonnet. Poets may submit as many sonnets as they wish. Include author's name, address and phone number on the back of each entry and submit, along with \$2 per sonnet to: The Howard Nemerov Sonnet Award, *The Formalist*, Mona Baer, Managing Editor, 320 Hunter Drive, Evansville, IN, 47711. **Deadline: May 15, 1995.**

New Letters Literary Awards offers cash prizes totaling \$2,000 and publication for short story, poetry and expository nonfiction categories. All entries will be considered for publication. Submissions must be unpublished and should not exceed 5,000 words. Send manuscripts and \$10 reading fee to: Literary Awards Contest, New Letters, University of Missouri, 5100 Rockhill Road, Kansas City, MO, 64110-2499; (816) 235-1000. **Deadline: May 15, 1995.**

The Boston Globe-Horn Book Awards offers awards of \$500 for children's books in three categories: fiction and poetry, picturebooks and nonfiction. Books must have been published in the U.S. between June 1, 1994 and May 30, 1995. For further information, contact: Boston Globe-Horn Book Awards, Public Relations Department, PO Box 2378, Boston, MA, 02107-2378; (617) 929-3288. **Deadline: May 15, 1995.**

Quarterly Review of Literature Poetry Series offers \$1,000, 100 copies and publication for a book length (50-100 pages) manuscript of poetry, a poetic play, a long poem or poetry in translation. For further information, send SASE to: Poetry Series, Quarterly Review of Literature, 26 Haslet Avenue, Princeton, NJ, 08540; (609) 921-6976. **Deadline: May 31, 1995.**

The Mary Scheirman Poetry Award, sponsored by the Coos Bay Writers Workshop, will award \$500 for a single poem dealing with the theme of "Family Bliss and Failure." Several tuition grants to the workshop will be offered as honorable mentions. Send 1-3 poems (published or unpublished) of 60 lines or less along with a \$10 entry fee and SASE for results to: The Mary Scheirman Poetry Award, Coos Bay Writers Workshop, PO Box 4022, Coos Bay, OR 97420; (503) 756-7906. **Deadline: June 15, 1995.**

The New England Writers Eighth Annual Free Verse Contest is accepting unpublished, original, free verse poetry for the Robert Penn Warren Poetry Awards. Open to all poets, each poem should be between 10 and 30 lines, one to a page with a title. Contest fee is \$5 for three poems and \$10 for six. Cash prizes will be awarded. Send a 3 x 5 card with name, address and titles and poems to: Dr. Frank Anthony, New England Writers Contest, 151 Main Street, PO Box 483, Windsor, VT 05089-0483. **Deadline: June 15, 1995.**

Excursus Literary Arts Journal seeks poetry, fiction and creative non-fiction for the debut issue to be published in Fall 95. Photographers and artists are invited to submit work as well. Excursus Poetry Competition offers \$200 and publication in Excursus Literary Arts Journal. Submit up to 5 poems, or 250 lines, along with \$5 reading fee. Send all submissions to: Excursus Literary Arts Journal, PO Box 1056, Knickerbocker Station, New York, NY, 10002. **Deadline: June 30, 1995.**

Siena College International Playwrights' Competition offers a \$3,000 and production for full-length, unpublished and unproduced plays. Winning playwright is expected to participate in 4-6 week residency at Siena College. Musicals will not be considered. For further information, contact: Siena College International Playwrights' Competition, Department of Creative Arts, Theater Program, Mark A. Heckler, Director, 515 Loudon Road, Loudonville, NY, 12211-1462; (518) 783-2381. **Deadline: June 30, 1995.**

Blue Heron Publishing seeks submissions for the 9th publication in its *Left Bank* series, "Secrets," exploring the way a culture sublimates the things that seem to threaten the established order, creating secrets kept by individuals as well as institutions. For complete guidelines, send SASE to: Blue Heron Publishing, 24450 Northwest Hansen Road, Hillsboro, OR 97124. **Deadline: July 15, 1995.**

Visual Advantage "Smile Maker" magazine, with a circulation of more than 5,000 in the Billings area, seeks family-oriented humorous stories and stories of local interest or poetry. 1,000 words or less. Articles and stories are paid \$15 and cartoons \$5. Send material with full name, title of submission, address and telephone number to: "Smile Maker," Visual Advantage Publishing, 848 Main, #6A, Billings, MT 59105; (406) 245-6001 or (406) 656-7973.

Performing Arts

Kennedy Center Friedhelm Awards seeks nominations for prizes of \$5,000, \$2,500, \$1,000 and \$500 to composers of chamber works at least 15 min. in duration. Work must have been premiered May 1, 1993-April 30, 1995. Anyone may nominate a work, including composer. Composer must be a U.S. resident or permanent citizen. For a nomination form, contact: Kennedy Center Friedhelm Awards, Robyn Williams, Coordinator, Washington, DC 20566; (202) 416-8127. **Deadline: May 15, 1995.**

Ladislav Kubik International Prize in Composition offers \$2,000 and performance for work by composers age 35 or younger. Submit one unawarded, unperformed work for 2-10 performers for standard orchestral instruments (with or without piano, voices and electronics) that is 5-20 minutes in duration. For complete guidelines, contact: Ladislav Kubik International Prize, Florida State University School of Music, Tallahassee, FL, 32306-2098; 644-5786. **Deadline: May 15, 1995.**

First Night Missoula, an independent, non-profit organization dedicated to bringing new energy, life and enthusiasm to the Missoula community through performing, visual and literary art, seeks proposals from talented groups and individuals for this coming First Night, December 31, 1995. Repeated performances of not more than 45 minutes are preferable, new and innovative works are encouraged, and longer programs will be considered where appropriate. For more information, contact: First Night Missoula, Program Committee, The Florence Building, 111 North Higgins Avenue, Missoula, MT 59802; (406) 549-4755. **Deadline: June 30, 1995.**

Aaron Copland Fund for Music, Performing Ensembles Program offers grants of amounts between \$3,000 and \$20,000 to non-profit, professional performing ensembles with a substantial commitment to contemporary American music. Funds may be used for either general operating support or for special projects. For guidelines, contact: Aaron Copland Fund for Music, Performing Ensembles Program, c/o American Music Center, 30 West 26th Street, Suite 1001, New York, NY, 10010-2011; (212) 366-5260. **Deadline: June 30, 1995.**

Media Arts

Leipzig International Documentary Film Festival awards cash prizes and screening to documentary short and feature-length films and videos at the Festival in Leipzig, Germany, in November 1995. 16mm and 35mm films, Umatic low-band and Betacam SP video are eligible. Works must not have been screened in public prior to June 1, 1994. Submit VHS tapes, a brief synopsis, including filmmaker bio, production credits, date and place of first screening and any awards, along with SASE for return of materials to: Leipzig International Film Festival, Attn. Steve Gallagher, 104 West 29th Street, 12th fl., New York, NY, 10001. **Deadline: May 15, 1995.**

Klds '95 offers support to independent producers, individuals or members of producing teams for production of one-hour drama and documentary specials targeting kids and their families. Content should be centered around issues of cultural identity, conflict resolution, values and citizenship. For guidelines and application, contact: Independent Television Service, Kids '95, 190 Fifth Street East, Suite 200, Saint Paul, MN, 55101; (612) 225-9035. **Deadline: May 16, 1995.**

The Great Plains Film Festival is a biennial regional venue for independent film/video artists working in the US and Canadian heartland. Open to film and videomakers from CO, IA, KS, MN, MO, MT, NE, NM, ND, OK, SD, TX, WY and the Canadian provinces of Alberta, Manitoba and Saskatchewan. Over \$4,000 in cash prizes will be awarded. Films/videos entered must have been completed between January 1993 and May 1995. There is a \$25 entry fee for features and a \$15 fee for shorts. For more information, contact: Great Plains Film Festival, Mary Riepma Ross Film Theater, University of Nebraska-Lincoln, Lincoln, NE 68588-0302; (402) 472-5353. **Deadline: May 26, 1995.**

The Native Arts Circle seeks entries for the Two Rivers Film Festival, showcasing film and video by, for and about Native people. Eligible films must have been completed since 1992. For more information, contact: Two Rivers Film Festival, Native Arts Circle, 1433 E. Franklin Ave, Minneapolis, MN, 55405; (612) 870-0327. **Deadline: August 1, 1995.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Grants & Fellowships

The Lila Wallace-Reader's Digest is accepting applications for its Arts Partners Program Project and Planning grants. Administered by the Association of Performing Arts Presenters and designed to help presenters develop well-informed, committed adult audiences for the performing arts, residency activities range from workshops, lectures, master classes and open rehearsals. Project grants range from \$30,000 to \$100,000 and planning grants from \$10,000 to \$15,000. For more information, contact: Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787; fax: (202) 833-1543; email: artspr@tmn.com. **Deadline for Project Grants: May 9, 1995; Planning Grants: August 18, 1995.**

National Endowment for the Arts Literature Program awards individual fellowships of \$20,000 to writers of fiction and creative nonfiction. Work is judged on the basis of approximately five short pieces that have been published since January 1985. For guidelines and an application, contact: NEA Literature Program, 1100 Pennsylvania Ave. NW, Room 723, Washington, DC, 20506; (202) 682-5451. **Deadline: May 26, 1995.**

Stage Directors and Choreographers Foundation awards grants to small theater companies for the purpose of hiring a director or choreographer of a higher profile than they could typically afford. Theaters which operate at Lort C-2 level or below are eligible. For guidelines and an application, send SASE to: Professional Guest Program, Stage Directors and Choreographers Foundation, 1501 Broadway, Suite 2003, New York, NY, 10036; (212) 302-5359; fax: (212) 302-6195. **Deadline: May 30, 1995.**

National Foundation for Advancement in the Arts offers Astral Career Grants to composers and choreographers to meet modest expenses to further the artist's career. A total of \$250 will be awarded. The request should be for an activity that is urgent in nature. For an application, contact: National Foundation for Advancement in the Arts, Astral Career Grant, 800 Brickell Avenue, Suite 500, Miami, FL, 33131; (305) 377-1147; fax: (305) 377-1149. **Deadline: June 1, 1995.**

National Endowment for the Arts Design Arts Program offers Project Grants for Individuals of \$5,000-\$25,000 and to support projects that advance design practice, research, theory and communication. Grants are open to individuals from all design fields. Applicants must be U.S. citizens or permanent residents. For guidelines, contact: NEA Design Arts Program, 1100 Pennsylvania Ave. NW, Room 608, Washington, DC, 20506; (202) 682-5437. **Deadline: June 9, 1995.**

The Montana Chorale announces funding available for choral performances in rural communities. Grants have been received from the General Mills Foundation and the Montana Community Foundation to bring performances to rural areas. There is a limited number of grants. For more information, contact: Montana Chorale, PO Box 6083, Great Falls, MT 59406; (406) 771-7110.

The National Art Education Association (NAEA) has announced the Halvorsen Professional Development grant program for teachers seeking to study and implement the association's visual arts standards. Annual scholarships will be awarded in amounts up to \$1,000 each to selected educators whose proposals focus on understanding, issues, and implementation of the NAEA's "Visual Arts Standards" document. Grants will cover tuition, room and board, and related study materials. For copies of the NAEA "Visual Arts Standards," and an application: NAEA, 1916 Association Drive, Reston, VA 22091-1590; 702-860-8000.

The Japan Foundation, a non-profit organization whose objective is to promote international cultural exchange and mutual understanding between Japan and other countries has a number of grant programs available in the United States: Fellowship, Institutional Support and Library Support. Artists are encouraged to apply for a fellowship and the opportunity to conduct research in Japan for a period of two to six months. For information about the programs available for FY96-97, contact: Alan Kita, The Japan Foundation, Los Angeles Office, The Water Garden, 2425 West Olympic Blvd., Suite 620E, Santa Monica, CA 90404-4034; (310) 449-0027; fax: (310) 449-1127.

Arts Education

"Art Anxiety" Workshop, a five-day teacher workshop held at Flathead Valley Community College, addresses the needs of the artist within each of the participants. Workshops will include discussions of the history of art and the drawing process, exploring the elements of design, and working on producing an individual piece of art. Call Flathead Community College, Art Department, John Rawlings, 756-3896.

Hellgate Writers, Inc., offers a five-day institute with two separate but related courses for K-8th grade teachers at the University of Montana. The morning seminar entitled "Drama: Bringing the Stage to Your Class" is designed to enable teachers to incorporate drama into reading and creative writing programs. The afternoon course entitled "Designing and Using Portfolios for Assessment in Creative Writing and the Arts" will show teachers the portfolios process, a creative way to assess students learning. Call Hellgate Writers, B.J. Buckley 721-3620.

Media Arts Institute is a ten-day institute featuring hands-on video production techniques, media literacy, and development of media arts curriculum and integration projects. The Media Arts Institute will be held at the SKC-TV located on the campus of Salish Kootenai College in Pablo, MT and is a cooperative project of the MPTVA and SKC. Call Montana Public TV Association, B. J. Hawkins, (406) 547-3803.

MSU Indigenous Ceramics, an eight-day course, will consist of discussions of the geology of the Tebay Ranch in Jefferson Valley, demonstrations by a nationally-known potter, discussions of the early history of ceramics, and hands-on working sessions with Michelle Tebay, an artist of the Whitehall area, who will work with teachers to address their needs in relation to teaching indigenous ceramics. Call Montana State University School of Art, Michael Peed, 994-4501.

Residencies

ArtsLink Residencies Program provides support of between \$3,500 and \$5,000 to U.S. non-profit arts organizations wishing to host artists or art managers from the region including Central Europe, Eastern Europe, the former U.S.S.R. or the Baltic countries. Residencies must be designed by the host organization and must provide relevant hands-on experience for the visitor. For complete information, contact: ArtsLink, Arts and Media Program, Citizens Exchange Council, 12 West 31st Street, New York, NY, 10001-4415; (212) 643-1985. **Deadline: May 15, 1995.**

Studio Museum In Harlem Artists-In-Residence Program awards studio space and 12-month fellowships to three emerging artists. Work is exhibited at the Studio Museum at the end of the residency. For details, contact: Studio Museum in Harlem, Director of Education, 144 West 125th St., New York, NY, 10027; (212) 864-4500. **Deadline: May 15, 1995.**

Rockefeller Foundation invites artists, scholars and scientists to apply as individuals or collaborative teams for four-week residencies at the Bellagio Center on Lake Como in Italy, to work on a book, article, musical

composition or other creative project. Foundation provides room and board for artist and spouse/spouse-equivalent. About 140 fellows are selected each year. For complete information, contact: Rockefeller Foundation, Bellagio Center Office, 1133 Avenue of the Americas, New York, NY, 10036-9998; (212) 869-8500. **Deadline: May 25, 1995.**

Henry Street Settlement Abrons Arts Center accepts applications to the Artists-in-Residence Workspace Program to five visual artists. Of these, two are Van Lier fellowships of \$5,000 for artists of Latino, African American, Asian or Native American backgrounds who are under 35 years of age and have financial need. Program includes shared studio space and requires 3 hours per week of in-kind service. Printmaking and sculpture cannot be accommodated. For information and an application, contact: Henry Street Settlement Visual Arts Program, 466 Grand Street, New York, NY, 10002; (212) 598-0400; fax: (212) 505-8329. **Deadline: May 30, 1995.**

Winslow Homer Center for Creative Studies offers one month residency to an emerging or established visual artist, performance artist or writer from Sept. 15-Oct. 15, 1995. Grant includes lodging and studio at secluded retreat in the Adirondacks. For application, contact: Lake George Arts Project, Rachel Seligman, Canada Street, Lake George, NY, 12845; (518) 668-2616. **Deadline: June 15, 1995.**

Women's Studio Workshop is looking for three interns for the Fall 1995 semester. Interns work alongside artist staff learning about papermaking, printmaking, book arts and arts administration. Interns are provided free housing, a small stipend and access to the studios after hours. Applicants should send a resume, up to 10 slides, three letters of recommendation and a letter of interest to: Women's Studio Workshop, PO Box 489, Rosendale, NY 12472; (914) 658-9133. **Deadline: July 15, 1995.**

The Modern Museum of Art is offering two paid, full-time twelve-month internships to recent college graduates whose experience and interests are focused toward management careers in the arts, and who have earned a degree in arts administration, museum studies or art history. The Edward John Noble Foundation Internship runs for 12 months from Sept. 25, 1995 to Sept. 20, 1996. In addition to a \$17,000 stipend, each intern will have \$1,000 for travel expenses and registration fees. For an application, contact: The Noble Foundation 12-month Internship, The Museum of Modern Art, Department of Education, 11 West 53rd Street, New York, NY 10019-5498; (212) 708-9795; fax: (212) 708-9889. **Deadline: July 26, 1995.**

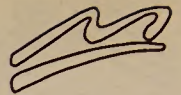
The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, has grants available for residencies from May through August, 1995. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. **Deadline: Ongoing.**

Services

Western States Arts Federation is supporting Field Exchanges in its Technical Assistance Services division. AK, AZ, CO, MT, NV, NM are eligible for 50% support for WESTAF staff to participate in state-sponsored seminars or conferences. Subjects include Visual Arts, Performing Arts, Folk Arts and Literature. Funds are limited; per state access not more than once per fiscal year. For more information, contact: Beth Bradley Fox, Director of Programs and Services, WESTAF, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166; fax: (505) 982-9307.

The Rocky Mountain Trading Post, a catalog that features distinctive western gifts, seeks artists and craftsmen who are interested in having their work sold. Interested artists should send information on their art work or products in pictures or slides, wholesale prices, minimum orders, delivery time etc. There is no charge for this service. For more information, contact Richard Howe, The John Wesley Group, Inc., PO Box 6, Ovando, MT 59854; (406) 793-5890; fax: (406) 793-5894.

The Visual Artist Information Hotline is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours of



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Accessing the World Wide Web

One of the serious problems faced by rural arts organizations is getting low-cost phone access to online computer systems such as Arts Wire and METNET ONLINE. Having to pay long-distance charges tends to inhibit using these systems enough to become familiar with them. Interested artists and organizations may want to explore the following provider to help alleviate this problem.

CRIS provides an 800 number for 8.3 cents/minute or \$5/hr. with a minimum usage of 2 hours/month. For those of you interested in accessing the World Wide Web, it will run all SLIP clients and has automatic setup for The Internet Adapter (TIA) which is a "mock" SLIP connection that folks are using to enable them to have a graphic interface with the Web. Arts Wire will support TIA. Interested folks should check out the WWW and Spiderschool conferences on Arts Wire. By the summer Arts Wire should be available in a graphics as well as its current text-based version.

To find out more about The Internet Adapter, contact: Software at (310) 314-1466.



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UM Offers Graduate Arts/Education Program

The Creative Pulse, a summer graduate institute for master teachers and arts and humanities offered by the UM's School of Fine Arts, is offering an intensive five-week summer degree program in June and July.

Week 1 (June 19-23)
— The Narrative Intelligence: Storytelling and Language in Teaching and Learning.

Week 2 (June 26-30)
— Situated Learning and the role of Place.

Week 3 (July 3-7)
— The Human Brain and the Design of Optimal Experiences for Teaching and Learning.

Week 4 (July 10-14)
— Teaching and Learning in Cooperative and Collaborative Groups: the "Tribes" Approach to Instruction.

Week 5 (July 17-21)
— The Work of the Subconscious Mind: Myth, Ritual, Ceremony and Patterns for Teaching and Learning.

For admission criteria for the summer arts education program, contact: The Creative Pulse, School of Fine Arts, Univ. of Montana, Missoula, MT 59812; (406) 243-4970.

operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. Hotline: (800) 232-2789.

The Northwest Stone Sculptors Association (NSSA) is currently updating the third edition of the NSSA Stone Source and Tool Directory. Used by artists throughout the Northwestern US and Canada, this publication provides access to professional trade information and promotion of stone sculpture in the Northwest. To be listed, send three copies of your promotional material and a current list price to: Meg Pettibone, Chair, NSAA Source and Tool Directory, 5580 South Langston Road, Seattle, WA 98178.

Workshops & Conferences

In the Thoreau Tradition III, a conference on New Paradigms for Old Earth: Speaking Across Cultures in a Global Ecosystem, will take place at the Village Red Lion Inn in Missoula May 4-7. Full registration is \$150 and one-day passes are available. For registration information, contact: Hellgate Writers, PO Box 7131, Missoula, MT 59807; (406) 721-3620.

Shakespeare in the Parks offers a summer drama camp, entitled Young People's Theatre, designed for teenagers (ages 13-19) who are serious about acting. This intensive performance program will run from July 23 to August 4, and workshops will cover stage combat, musical theatre, mask work, improvisation, script analysis and basic acting. For more information, contact: Moira Haggerty, Shakespeare in the Parks, SUB Room 354, Montana State University, Bozeman, MT 59717-0400; (406) 994-5885.

Get That Grant: Grantwriting From Conception to Completion, will take place May 8-11, 1995, in Bozeman. This internationally acclaimed training program is designed for those who want to write effective grant proposals, find new funders and successfully manage the grantseeking process. Workshop participants receive extensive individual assistance and follow-up critiques of their grant proposals. To register, contact: Women's Center, Montana State University, 15 Hamilton Hall, Bozeman, MT 59717-0210; (406) 994-3836.

The Art Center of Helena will be hosting three workshops in 1995: a watercolor workshop May 5-7; a Plein-air workshop, with renowned artists Robert Morgan, on June 3 and 4; and Child and Animal Painting with Marilyn Beth Hughes October 6-8, 1995. Registration is limited. For more information, contact: The Art Center, 340 Neill Avenue, Helena, MT 59601; (406) 443-2242.

Woodstock 1995 Symposium on Wood-Fired Ceramics, May 25-27, is offered by the University of Montana in Missoula in conjunction with the Archie Bray Foundation. Featured artists/instructors are Peter Voulkos and Rudy Autio. For more information and to register for the Symposium and the course credit, contact: Woodstock '95, Department of Art, University of Montana, Missoula, MT 59812; (406) 243-4181.

The Western Montana Classical Guitar Festival invites all classical guitarists to sign up for a work sessions that will consist of solos, duets, ensembles and a rehearsal for the mass ensemble of the evening concert on May 20, 1995 in Missoula. Classical-jazz guitarist Leon Atkinson is the featured concert artist and the cost is \$20. For more information, contact: Arthur Munger, 937 South 5th Street West, Missoula, MT 59801; (406) 721-6256.

National Assembly of Local Arts Agencies annual conference takes place in San José, California, June 10-13. NALAA's 1995 conference tackles the questions of contemporary culture through four tracks—advocacy, grantmaking, literature and technology. For more information, contact: NALAA, 927 15th Street, NW, 12th Floor, Washington, DC, 20005; (202) 371-2830.

Art Beyond Boundaries IX - Imagine the Possibilities, will be held in Dickinson, North Dakota June 22-25, 1995. Montana art administrators and volunteers will join their peers from the five-state ABB region made up of NE, MT, WY, ND and SD. Scheduled sessions include: "Sharing Successful Creative Partnerships," "How to be an Effective, NOT Defective Board Member," and "Working with

Boards." Conference registration is \$60. For more information, contact: Janet Brown or Sue Stone-Douglas, South Dakotans for the Arts, PO Box 472, Deadwood, SD 57732; (605) 578-1783.

The Coos Bay Writers Workshop will be held August 16-20, 1995. Including fiction writer Sharon Dubiago and Poet Lowell Jaeger, this an intimate, low-cost workshop. For more information, contact: Mary Scheirman, Director, Coos Bay Writers Workshop, PO Box 4022, Coos Bay, OR 97459; (503) 756-7906.

Yellow Bay of Flathead Lake, Montana, is the setting for the Yellow Bay Writers' Workshop, August 13-19, 1995. Special guests Fiona McCrae, director and publisher of Graywolf Press of St. Paul, MN, and Elizabeth Grossman, literary agent with Sterling Lord Literistic in New York City, join faculty members Andrea Barrett, Robert Hass, William Kittredge and Melanie Rae Thon in presenting readings, workshops and lectures. Full and partial scholarships are available. For more information, contact: Yellow Bay Writers' Workshop, Center for Continuing Education and Summer Programs, The University of Montana, Missoula, MT 59812; (406) 243-2094 or 243-6486; fax: (406) 243-2047.

The 18th Annual Conference of Chorus America, hosted by the Seattle Men's Chorus and Seattle Symphony Chorus will be held May 31-June 3, 1995 in Seattle. Over 30 sessions designed in a four track format children's choirs, fundamentals, board and administrative staff and conductors and singers, and two concerts are scheduled. For a registration form, contact: Chorus America, 1811 Chestnut Street, Suite 401, Philadelphia, PA 19103; (215) 563-2430; fax: (215) 563-2431.

The Anderson Ranch Arts Center offers workshops in ceramics, interdisciplinary studies, painting and drawing, photography and computer imaging, sculpture, and woodworking and furniture starting in June. These summer workshops last from 2 days to 3 weeks. Scholarships, summer assistantships and artist residencies are also available. For information, contact: Anderson Ranch Arts Center, PO Box 5598, 5263 Owl Creek Road, Snowmass Village, CO 81615; (303) 923-3181; (800) 595-2722; fax: (303) 923-3871.

The 22nd Annual Port Townsend Writers' Conference will take place July 13-23, 1995 at Fort Worden State Park in Port Townsend, Washington. The conference encourages aspiring and professional writers to sharpen their skills through workshops on fiction, writing for children, nonfiction and poetry. The conference also features panels, readings and special guests. For a prospectus, contact: Mari F. Mullen or Carol Jane Bangs, Port Townsend Writers' Conference, PO Box 1158, Port Townsend, WA 98368; (360) 385-3102; fax: (360) 385-2470.

The International Women's Writing Guild and The Tapioca Players present: "Writing the Autobiography In Your Own Words: Mothers, Daughters, Grandmothers," at the Rushmore Plaza Civic Center, in Rapid City, South Dakota on June 10, 1995. Fee is \$50 for members, \$60 for non-members. For more information, contact: IWWG, PO Box 810, Gracie Station, New York, NY 10028; (212) 737-7536; or Joan Palmer (605) 342-6854.

Regional Dance America presents the 35th Performance Choreography Conference at the University of Iowa July 21-August 2, 1995. Daily classes in ballet and modern, seminars in music, lighting, production and business, showings and evaluations are available for Choreographers, Dancers, Composers and Observers. Registration is limited and all fees are due in full by June 15, 1995. For more information, contact: Glenda Brown, NPCC Director, Regional Dance America, 1570 S. Dairy Ashford, Suite 200, Houston, TX 77077; (713) 496-4670; fax: (713) 496-4670.

The Arts Extension Service (AES) will hold its annual Summer Program in Arts Management July 6-8, 1995, in Amherst, Massachusetts. The conference will explore the arts as a tool for social and community change. The agenda will include a series of 25 workshops and seminars on such topics including community organizing, art making in a multicultural society, risk-taking in collaborations, grass roots advocacy and creative fundraising. The program fee is \$295 and includes a text, handouts and six meals. For more information, contact: Dyan Wiley, Education Coordinator, Arts Extension Service, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

MAC Grants

GRANTS TO ORGANIZATIONS are awarded each year for arts projects occurring between July 1 and June 30. Eligible to apply are non-profit organizations that have their 501(c)(3) IRS status. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Each dollar in grant funds must be matched by the applicant with one dollar in cash or in-kind goods and services; at least one-third of the amount requested must be matched in cash. Grants seldom exceed \$6,000. The average grant is \$1,500. Contact Bill Pratt.

IMMEDIATE ACTION GRANTS are given throughout the year to enable the Council to respond to unanticipated opportunities or emergencies that did not allow an applicant to submit a grant request at the regular deadline. These grants generally do not exceed \$500 and decisions will be dictated by the availability of funds and the nature of the request. Applicants must have received their 501(c)(3) status or be an element of government. Contact Bill Pratt.

UNDERWRITING ASSISTANCE GRANTS are given as "courage money" to sponsors of professional performing arts touring companies and artists. Awarded on a first-come, first-served basis; preference is given to small communities. Grants are limited to a maximum of \$400. A community can receive no more than two Underwriting Assistance grants in a fiscal year (July 1 through June 30). Sponsors are encouraged to apply early, as funds are limited. Contact Bill Pratt.

INDIVIDUAL ARTIST FELLOWSHIPS are annually awarded to artists of merit. Awards of \$2,000 each in a variety of disciplines are given by the Council. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Decisions are based on the quality of an artist's work. Contact Fran Morrow.

PERCENT-FOR-ART PROJECTS began in 1983, when the 48th Montana Legislature enacted a law providing that up to 1 percent of the costs of capital construction projects be appropriated for use by the Montana Arts Council for the acquisition of art for new state buildings. The Council administers ongoing competitions to commission and purchase works of art for state-funded building and renovation projects. MAC expects to be accepting proposals for the Eastern Montana Veterans Home in Glendive in June. Contact Martha Sprague.

ARTISTS IN THE SCHOOLS/COMMUNITIES are grants that allow professional artists to work in residencies in schools or community settings. Residencies with nationally selected poets and writers, musicians, dancers, visual artists, theater artists, folk artists and video artists are available. 1995-97 guidelines and rosters are available by contacting MAC. The first sponsor deadline for residencies is May 26, 1995, for residencies occurring July-October 1995. Contact Fran Morrow.

FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM proposals are accepted on an ongoing basis. This program seeks to match master traditional artists with serious up-and-coming members of the same traditional group, as a way to honor master traditional artists and to pass on knowledge and skills to assure the vitality of traditional culture bearers and the gifts they have to offer Montana. Contact Francesca McLean. Deadline is ongoing.

CULTURAL AND AESTHETIC PROJECT GRANT applications are reviewed by a sixteen-person advisory committee that makes funding recommendations to the legislature. These grants are awarded by the legislature for a two-year period. The grants process is administered by the Montana Arts Council, and grants are awarded in the following categories: Special Projects Grants, Operational Support Grants, Capital Expenditure Grants and Challenge Grants for Permanent Endowment Development. Contact Bill Pratt.

Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201; (406) 444-6430; fax (406) 444-6548

Joe Abbrescia, a nationally acclaimed painter and instructor, will conduct a three-day, hands-on painting workshop, "How to Create Light in Your Painting." The Workshop will be held in Kalispell on June 2-4, 1995 from 9am-4pm daily. To register, contact: Joe or Sue Abbrescia, Abbrescia Fine Art & Pottery Studios, 12 First Avenue West, Kalispell, MT 59901; (406) 755-6639.

New Releases

The National Directory of Consulting in the Arts, published by the National Assembly of State Arts Agencies is an easy-to-use reference tool. Sorted into 38 service categories, including advocacy, economic development, fundraising, marketing and planning, the 96-page directory is available for \$15 for members and \$20 for non-members. For a copy, send check to: NASAA Publication Fulfillment, 1010 Vermont Avenue NW, Suite 920, Washington, DC 20005; (202) 347-6352; fax: (202) 737-0526.

The National Assembly of Local Arts Agencies announces *Arts in Education Planning: Three Local Communities*, Volume I. This is the first of two monographs devoted to the timely issue of community-based planning in arts education. For further information, call: (202) 371-2830.

Fiscal Sponsorship, Six Ways to Do it Right, is a new book available from the San Francisco Studio Center, a nonprofit publisher. The Foundation Center calls it "a long-awaited guide to an important funding option." The book will be of interest to any agency or arts organization that makes pass-through grants or provides umbrella sponsorship for grassroots applicants. For a copy, send \$12.95 plus \$3 shipping and handling to: San Francisco Studio Center, PO Box 425646, San Francisco, CA 94142-5646; (415) 626-7276.

The Summer Theatre Directory, 1995, a handy, up-to-the-minute employment guide for students and professionals in all areas of theatre seeking summer work, is now available for \$15.95. In addition, *Regional Theatre Directory 1994-95* (\$15.95) and the *Directory of Theatre Training Programs* (\$22.95) are also available. Send check plus \$2.75 per book for postage to: Theatre Directories, PO Box 519, Dorset, VT 05251; (802) 867-2223.

The American Federation of Arts announces the publication of *The American Federation for Arts Exhibitions Program 1994-95*, a catalog with full descriptions of thirty currently available fine arts and media arts exhibitions. These offerings comprise a full

range of alternatives that meet the diverse programming needs of museums and visual arts centers across the country. For your complimentary copy, contact: Museum Services, American Federation of Arts, 41 East 65th Street, New York, NY 10021; (800) AFA-0270, ext. 39.

The ANSWER Newsletter is the first product of the SUNFLOWER Magazine, a subsidiary of Botatography, Inc. The Answer is a quarterly newsletter specifically designed to answer any questions about photography and flora with a circulation of more than 1,000 individuals and photographic agencies. Subscriptions are available for \$4.95 per year in the United States. For more information, contact: Lacy Summers, Sunflower Magazine, PO Box 19002, Lenexa, KS 66285-9002; (816) 943-0037.

The 1994 Crow Fair video is now available. Cold Camp Productions in Hardin, Montana, has produced an hour long video of last August's Crow Fair and Powwow. Known as "the Teepee Capitol of the World," Crow Fair has a reputation for being the largest powwow encampment, attracting participants from all over North America and as far away as Europe. The video is available for \$17.95, including shipping and handling. Send check or money order to: Meadowlark Communications, PO Box 7218, Missoula, MT 59807; (406) 728-2180.

Business Committee for the Arts has just published *Business and the Arts: Building Partnerships for the Future*, a new guide designed to help arts organizations build lasting partnerships with small and midsize businesses. This publication helps arts organizations understand why and how businesses invest in the arts and offers a step-by-step approach to identify, approach and sustain small and midsize business partners. To order a copy, send a check for \$7.50 to: Jemma Fried, Director of Public Affairs, Publications, Business Committee for the Arts, 1775 Broadway, Suite 510, New York, NY 10019; (212) 664-0600; fax: (212) 956-5980.

Footlights and Greasepaint, a regional theatrical review, lists live stage entertainment along with ticket information for productions in Billings, Regina, Fort Peck and other locations. It includes information on local theater groups and their productions from planning to casting calls to opening night and serves as an information forum for hobbyists and others interested in theater arts. The annual subscription rate is \$15. To subscribe or submit information for inclusion, contact: Footlights and Greasepaint, PO Box 333, Sidney, MT 59270; (406) 482-5109; (800) 482-5109.

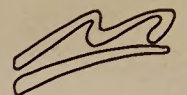
Job Opportunities

The Livingston Depot Center, a museum and cultural Center in an award-winning, restored railroad station, seeks a director. Advanced degree and substantial experience in non-profit organization management preferred. Strong curatorial, fundraising, volunteer public and community relations experience required. Knowledge of CAP, MAP and accreditation desirable. Responsibilities include overall management of organization (including budget development), supervision of small staff, exhibition development and event planning. Ability to produce income-earning events essential. Interest in transportation/railroad history a plus. Salary based on qualifications and experience. Send cover letter, resume and references attn: Ruth, Search Committee, PO Box 1319, Livingston, MT 59047; fax: (406) 222-8580. **Deadline: May 15, 1995.**

The Society of Stage Directors and Choreographers, a national labor union representing directors and choreographers in various venues across the country, seeks an executive director. Competitive salary, excellent benefit package. Ideal candidate should have strong leadership skills, excellent administration and negotiation and collaborative skills. Responsibilities includes supervising staff and day-to-day business, and implementing and managing the annual budget. Submit letter, resume and three references to: Search Committee, SSDC, 1501 Broadway, 31st Floor, New York, NY 10036. **Deadline: May 15, 1995.**

A Marketing and Diversity Coordinator is sought for the Kaw Valley Arts and Humanities in Kansas City, a community-based local arts agency with a \$240,000 budget. Responsibilities include development and implementation of the agency marketing plan and publications, management and marketing of artists of color database, strengthening relations with artists, culturally specific community arts agencies, individuals and corporations. Required experience includes three years marketing, outreach at the community level and computer experience in Windows application and managing database. **Deadline: May 15, 1995.**

The Bemis Center for Contemporary Arts, an innovative Mid-America artist's program and exhibition space located in Omaha, Nebraska, is looking for a person with exceptional organizational skills who has good knowledge of contemporary art, as well as leadership ability and the desire to work for and with artists from all over the world. Must have proven skills in writing and communications, development and management. Must be able to work with and guide an energetic staff, be computer literate, sensitive to cultural diversity and must be able to work with the public.



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Shooting Under the Big Sky

The Montana Film Office reports a steady stream of activity for the first three months of 1995. Projects handled by the office so far this year include: a Mazda commercial in the Bozeman area; Polaris snowmachine still and catalog shoot in Seeley Lake; a Reader's Digest "Great Splendors of the World" television program in the Flathead Valley; a Danish television program in Missoula; a Rolling Rock beer commercial in the Paradise Valley; and three corporate and educational programs in Missoula, the Flathead Valley and Big Sky.

At this time, no feature films are committed to shoot in Montana during 1995, but Lonie Stimac says the Film Office crew is working hard and keeping their fingers crossed that some of the contacts made this past fall and winter will turn into Montana movie projects during the coming summer and fall months.

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *ArtistSearch* would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone Number: _____

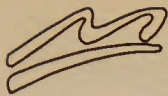
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Old Address

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Address: _____	Address: _____
City, State: _____	City, State: _____
Zip: _____	Zip: _____
Daytime Phone: _____	Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201



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ArtistSearch Deadline

ArtistSearch welcomes articles, announcements and photographs publicizing upcoming events. The deadline for the July/August ArtistSearch is June 2. Send items of interest to: ArtistSearch, Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 or Fax (406) 444-6548.

Knowledge of other languages a plus. Send letter, resume and references to: Search Committee, c/o Bemis Center for Contemporary Arts, 724 South 12th Street, Omaha, NE 68102. Deadline: June 1, 1995.

The Fine Arts Work Center in Provincetown, Massachusetts seeks an outstanding individual to supervise a well-established residential fellowship program for emerging artists and writers, to fundraise, manage a small staff and administer a summer program of workshops and residencies. Experience in fund development, nonprofit administration and creative writing or visual arts is essential. Send letter, resume and three references to Sara London, Search Committee, FAWC, 24 Pearl Street, Provincetown, MA 02657; (508) 487-9960; fax: (508) 487-8873. Deadline: June 15, 1995.

Western States Arts Federation seeks consultants for its WESTAF Circuit Riders program, a phone consulting service for the western arts community designed to be high-access and low cost via the telecommunication highway, with the consultant in need of advice paying only for the phone and/or online calls. WESTAF takes care of the consultant fee of \$150 (the length of each consultancy will vary, not to exceed eight hours total of the consultant's time, depending on the number of hours required for satisfactory completion). There are three basic requirements to becoming a Circuit Rider consultant:

- one must be a resident of WESTAF's participating states (Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming);
- have provided quality consulting, advising and/or mentoring services relevant to the arts field for at least two of the past five years; and
- be able to list as a reference a representative from at least one current WESTAF pARTner organization and/or a WESTAF Trustee.

For an application form and more information, contact: WESTAF Circuit Riders, 235 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166.

How can Peer Consultants best serve you?

Montana Arts Council's Peer Consulting Network will be in place this summer, with trained consultants traveling to communities to provide technical assistance to arts organizations and artist groups. In order for this program to be most effective, MAC needs to know in what areas of expertise consultants are most needed. Please check any of the following that you feel are essential to your organization or group and include any others in the space below:

- ☐ Board & Organizational Development
- ☐ Community Fundraising and Grant Writing
- ☐ Audience & Program Development
- ☐ Working with Artists
- ☐ Marketing and Public Relations
- ☐ Facility Development, Management & Accessibility
- ☐ Evaluation & Problem-Solving
- ☐ Nonprofit legal issues

Others: _____

Please mail response to: Suzanne Rice, Montana Arts Council,
 316 North Park Avenue, Suite 252,
 Helena, MT 59620-2201.

ArtistSearch

MONTANA ARTS COUNCIL

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May/June 1995